

DIY PARANORMAL

34

***THE INVISIBLE
NIGHT SCHOOL***

1
00:00:32,850 --> 00:00:00,980

foreign

2
00:00:35,440 --> 00:00:32,860

[Music]

3
00:00:42,350 --> 00:00:35,450

[Applause]

4
00:00:42,360 --> 00:00:50,030

foreign

5
00:00:50,040 --> 00:01:05,810

[Music]

6
00:01:05,820 --> 00:01:12,640

foreign

7
00:01:12,650 --> 00:01:39,429

[Music]

8
00:01:44,630 --> 00:01:43,010

yes hello and from the Great American

9
00:01:46,370 --> 00:01:44,640

Northeast I've been you all good evening

10
00:01:47,929 --> 00:01:46,380

good morning good afternoon wherever you

11
00:01:50,270 --> 00:01:47,939

may be Across the Nation around the

12
00:01:52,370 --> 00:01:50,280

world my name is Leah Prime and this is

13
00:01:53,929 --> 00:01:52,380

the invisible night school for those of

14

00:01:55,609 --> 00:01:53,939

you just joining us the invisible night

15

00:01:57,530 --> 00:01:55,619

school is a small Consortium of Lee

16

00:01:58,730 --> 00:01:57,540

researchers and Scholars pursuing the

17

00:02:01,609 --> 00:01:58,740

study and exploration of high

18

00:02:03,350 --> 00:02:01,619

strangeness ins is not a monolith we

19

00:02:05,690 --> 00:02:03,360

represent varied ideas backgrounds

20

00:02:07,310 --> 00:02:05,700

disciplines and experiences and seek to

21

00:02:09,169 --> 00:02:07,320

engage in good faith dialogue with other

22

00:02:11,270 --> 00:02:09,179

curious minds

23

00:02:14,150 --> 00:02:11,280

tonight we'll be talking about DIY

24

00:02:15,890 --> 00:02:14,160

paranormal basically how to do woo at

25

00:02:17,930 --> 00:02:15,900

home we'll also touch on some of the

26
00:02:19,970 --> 00:02:17,940
recent UFO whistleblower news at the

27
00:02:21,770 --> 00:02:19,980
start of the show in addition to my

28
00:02:23,449 --> 00:02:21,780
lovely and Brilliant co-hosts I am

29
00:02:25,670 --> 00:02:23,459
delighted to welcome Garrett Kelly as

30
00:02:27,710 --> 00:02:25,680
tonight's guest Garrett is a sound

31
00:02:29,930 --> 00:02:27,720
artist and multi-instrumentalist who's

32
00:02:32,270 --> 00:02:29,940
been in way too many forgettable bands

33
00:02:34,150 --> 00:02:32,280
the co-founder of low power FM radio

34
00:02:37,850 --> 00:02:34,160
station Hollow Earth radio

35
00:02:40,430 --> 00:02:37,860
khuhlp 1049 FM a software developer for

36
00:02:42,830 --> 00:02:40,440
classic grunge Label sub-pop records and

37
00:02:44,030 --> 00:02:42,840
all-around amateur reality larper oh God

38
00:02:45,830 --> 00:02:44,040

I have to remember that for my

39

00:02:47,630 --> 00:02:45,840

introduction it's perfect

40

00:02:49,550 --> 00:02:47,640

Garrett graduated from Humboldt State

41

00:02:51,170 --> 00:02:49,560

University in Northern California with a

42

00:02:52,850 --> 00:02:51,180

degree in religious studies and is

43

00:02:54,949 --> 00:02:52,860

especially interested in the ways in

44

00:02:56,930 --> 00:02:54,959

which paranormal investigation dovetails

45

00:02:59,089 --> 00:02:56,940

with Art Theater performance ritual

46

00:03:01,070 --> 00:02:59,099

mythology and Technology

47

00:03:03,170 --> 00:03:01,080

outside of developing the online liminal

48

00:03:05,089 --> 00:03:03,180

Earth map of worldwide paranormal

49

00:03:06,589 --> 00:03:05,099

experiences they're interested in

50

00:03:08,630 --> 00:03:06,599

building new tools for interacting with

51
00:03:10,250 --> 00:03:08,640
mysterious phenomena for instance

52
00:03:11,930 --> 00:03:10,260
Garrett made a homemade ham radio

53
00:03:13,490 --> 00:03:11,940
antenna for interacting with the Black

54
00:03:15,229 --> 00:03:13,500
Knight satellite in other aerial

55
00:03:18,290 --> 00:03:15,239
entities as well as new kinds of spirit

56
00:03:21,589 --> 00:03:18,300
boxes that are able to utilize any sort

57
00:03:23,290 --> 00:03:21,599
of raw sound not just am or FM dial this

58
00:03:26,089 --> 00:03:23,300
includes the entire ripped audio from

59
00:03:28,550 --> 00:03:26,099
Ghostbusters Mac and Me the Ewoks

60
00:03:30,530 --> 00:03:28,560
adventures and or Rodney Dangerfield

61
00:03:32,149 --> 00:03:30,540
stand-up routines fantastic you're

62
00:03:35,089 --> 00:03:32,159
covering the whole spectrum of cultural

63
00:03:38,089 --> 00:03:35,099

artifacts Garrett lives in uh Bremerton

64

00:03:40,009 --> 00:03:38,099

Washington on the Kitsap Peninsula and

65

00:03:41,330 --> 00:03:40,019

is always on the search to uncover The

66

00:03:43,070 --> 00:03:41,340

Mystery of the giant shrimp in the

67

00:03:45,770 --> 00:03:43,080

laundry room the town's hyper local

68

00:03:48,350 --> 00:03:45,780

Cryptid first scene in 1948 that is

69

00:03:49,789 --> 00:03:48,360

quite an introduction for Garrett

70

00:03:51,949 --> 00:03:49,799

um before bringing him on to the stream

71

00:03:54,530 --> 00:03:51,959

uh of course I'd also like to welcome my

72

00:03:55,970 --> 00:03:54,540

co-hosts I have uh the inimitable Nick

73

00:03:59,210 --> 00:03:55,980

hello

74

00:03:59,220 --> 00:04:04,869

a Campbell

75

00:04:09,830 --> 00:04:07,970

and then also uh you know I would say at

76

00:04:13,309 --> 00:04:09,840

this point uh effectively adjuncts

77

00:04:14,750 --> 00:04:13,319

faculty member Jay shank jhoria hey good

78

00:04:16,909 --> 00:04:14,760

can we get a little um next time I'm on

79

00:04:20,110 --> 00:04:16,919

like a ding when I smile on like a star

80

00:04:22,310 --> 00:04:20,120

thing all right thanks

81

00:04:23,629 --> 00:04:22,320

I need to get someone like a production

82

00:04:29,510 --> 00:04:23,639

intern here

83

00:04:33,290 --> 00:04:31,310

um and without any further delay I'd

84

00:04:37,510 --> 00:04:33,300

love to welcome on Garrett Kelly

85

00:04:45,530 --> 00:04:40,730

did you say Garrett worked for sub pop

86

00:04:45,540 --> 00:04:49,189

I'm new to myself

87

00:04:54,230 --> 00:04:51,890

yes I do I work uh I do like the website

88

00:04:55,670 --> 00:04:54,240

Tech stuff and support

89

00:04:58,210 --> 00:04:55,680

that's really cool

90

00:05:01,430 --> 00:04:58,220

yeah it's pretty cool

91

00:05:03,409 --> 00:05:01,440

do we want to get this UFO stuff out of

92

00:05:04,909 --> 00:05:03,419

the way and then actually get into it

93

00:05:07,450 --> 00:05:04,919

it's like ripping off a Band-Aid let's

94

00:05:10,189 --> 00:05:07,460

do the painful stuff first

95

00:05:13,249 --> 00:05:10,199

closure it definitely happened things

96

00:05:15,530 --> 00:05:13,259

have been disclosed what do we think

97

00:05:17,330 --> 00:05:15,540

um it is the um the only thing I could

98

00:05:23,830 --> 00:05:17,340

liken it too it is the Canadian

99

00:05:27,890 --> 00:05:26,450

Calgary with my parents I met this girl

100

00:05:29,270 --> 00:05:27,900

and you know she's like my girlfriend

101

00:05:30,890 --> 00:05:29,280

and she lives you know she lives in

102

00:05:32,870 --> 00:05:30,900

Calgary and like you guys don't know her

103

00:05:36,409 --> 00:05:32,880

because she's from Canada and like a guy

104

00:05:37,730 --> 00:05:36,419

told it's like a guy told me that we

105

00:05:40,610 --> 00:05:37,740

have stuff

106

00:05:42,830 --> 00:05:40,620

and also the guy that's telling us like

107

00:05:49,749 --> 00:05:42,840

the guy that's telling us is an

108

00:05:54,710 --> 00:05:52,249

for the record I'd personally and like

109

00:05:56,870 --> 00:05:54,720

this is this is um some rhetoric that's

110

00:06:01,129 --> 00:05:56,880

getting uh passed around I don't think

111

00:06:03,230 --> 00:06:01,139

he's lying I think he uh David grush I

112

00:06:07,129 --> 00:06:03,240

think Rush is that he said

113

00:06:10,129 --> 00:06:07,139

I I can completely believe that he 100

114

00:06:12,890 --> 00:06:10,139

believes the things he's talking about

115

00:06:16,370 --> 00:06:12,900

um from what I understand he was part of

116

00:06:17,990 --> 00:06:16,380

the uh uapf UAP task force

117

00:06:20,390 --> 00:06:18,000

um I believe he was assigned to that he

118

00:06:22,430 --> 00:06:20,400

didn't sign up and um

119

00:06:25,249 --> 00:06:22,440

I'm wondering if maybe

120

00:06:26,749 --> 00:06:25,259

his name got out from that because it

121

00:06:28,070 --> 00:06:26,759

really seems like from what I'm seeing

122

00:06:29,029 --> 00:06:28,080

all over Twitter today and talking to

123

00:06:33,710 --> 00:06:29,039

people

124

00:06:37,309 --> 00:06:33,720

he's talked to nap and Corbell he's

125

00:06:39,230 --> 00:06:37,319

talked to Greer apparently uh he's maybe

126

00:06:42,290 --> 00:06:39,240

talked to Joe mergia I don't know if

127

00:06:44,210 --> 00:06:42,300

that's true uh Eric Davis he's talked to

128

00:06:45,590 --> 00:06:44,220

a lot of people and we know that

129

00:06:47,330 --> 00:06:45,600

elizondo's been talking to him for a

130

00:06:50,210 --> 00:06:47,340

couple yeah Elizondo and I mean we know

131

00:06:52,850 --> 00:06:50,220

that uh a lot of these people

132

00:06:54,770 --> 00:06:52,860

um particularly Eric Eric Davis who's uh

133

00:06:57,529 --> 00:06:54,780

has to do the air the the David Wilson

134

00:07:00,590 --> 00:06:57,539

Davis notes right they fully believe

135

00:07:02,870 --> 00:07:00,600

that too I just wonder if that is the

136

00:07:05,809 --> 00:07:02,880

information he's been given you know all

137

00:07:07,129 --> 00:07:05,819

like the stuff we all already kind of

138

00:07:09,409 --> 00:07:07,139

know about and wonder about and I wonder

139

00:07:12,469 --> 00:07:09,419

if that's what he's bringing if you

140

00:07:14,749 --> 00:07:12,479

could graph my confidence with each name

141

00:07:17,890 --> 00:07:14,759

you said it like would have taken like a

142

00:07:20,870 --> 00:07:17,900

25 Spike into now or in negative numbers

143

00:07:22,490 --> 00:07:20,880

yeah I I am with you there I'm trying

144

00:07:24,830 --> 00:07:22,500

I'm just trying to be fair to everybody

145

00:07:27,589 --> 00:07:24,840

to present the story

146

00:07:31,010 --> 00:07:27,599

I don't think that there are

147

00:07:33,830 --> 00:07:31,020

bodies or recovered E.T or nhi craft at

148

00:07:35,029 --> 00:07:33,840

all but you know like we'll we'll see I

149

00:07:36,830 --> 00:07:35,039

mean like if something comes out of this

150

00:07:38,809 --> 00:07:36,840

I mean this really seems like a media

151
00:07:41,270 --> 00:07:38,819
blitz to me so I don't know when we'll

152
00:07:42,710 --> 00:07:41,280
actually get to anything like worth

153
00:07:45,830 --> 00:07:42,720
because I mean there's barely anything

154
00:07:47,809 --> 00:07:45,840
worth discussing yet right yeah well it

155
00:07:50,029 --> 00:07:47,819
seemed pretty intriguing uh at the start

156
00:07:52,909 --> 00:07:50,039
like my eyebrows went up when I started

157
00:07:56,570 --> 00:07:52,919
uh reading about it and uh I mean we all

158
00:07:58,490 --> 00:07:56,580
would like it I think to be true I think

159
00:08:00,950 --> 00:07:58,500
we would like that like Mick West said

160
00:08:04,070 --> 00:08:00,960
uh he was interviewed by Chris Cuomo on

161
00:08:05,210 --> 00:08:04,080
the same channel their uh news Nation I

162
00:08:07,969 --> 00:08:05,220
guess that's what Cuomo's been up to

163
00:08:09,170 --> 00:08:07,979

since he got fired um and uh Mick was

164

00:08:10,010 --> 00:08:09,180

said you know I'll be great if this was

165

00:08:12,050 --> 00:08:10,020

true

166

00:08:14,210 --> 00:08:12,060

um you know it'd be really cool and so

167

00:08:15,890 --> 00:08:14,220

what starts out with uh once again

168

00:08:17,390 --> 00:08:15,900

always it seems that it looks really

169

00:08:19,150 --> 00:08:17,400

good right so we have two New York

170

00:08:21,170 --> 00:08:19,160

former New York Times journalists

171

00:08:22,850 --> 00:08:21,180

interviewing a very high level

172

00:08:25,369 --> 00:08:22,860

intelligence officer who has worked

173

00:08:29,270 --> 00:08:25,379

directly with the UFO subject uh this

174

00:08:31,630 --> 00:08:29,280

guy presents that there is a UFO crash

175

00:08:33,250 --> 00:08:31,640

recovery program in the U.S government

176

00:08:36,230 --> 00:08:33,260

has

177

00:08:38,810 --> 00:08:36,240

exotic non-human technology in its

178

00:08:40,790 --> 00:08:38,820

possession is the claim um he then on uh

179

00:08:42,529 --> 00:08:40,800

face-to-face interviews is saying that

180

00:08:44,449 --> 00:08:42,539

they actually have bodies and a number

181

00:08:47,090 --> 00:08:44,459

of other things that he was asked by

182

00:08:49,250 --> 00:08:47,100

Ross Coulthard uh the investigative

183

00:08:51,350 --> 00:08:49,260

journalist uh retired now I guess but um

184

00:08:53,930 --> 00:08:51,360

he asked him uh what is your confidence

185

00:08:56,990 --> 00:08:53,940

level he said 100 and

186

00:08:58,910 --> 00:08:57,000

since then uh we've seen some issues

187

00:09:00,710 --> 00:08:58,920

arise there's a lot of stuff about how

188

00:09:02,090 --> 00:09:00,720

he's been saying that I've been I

189

00:09:03,590 --> 00:09:02,100

haven't seen any of this stuff directly

190

00:09:05,389 --> 00:09:03,600

but I've been talking to people who have

191

00:09:07,430 --> 00:09:05,399

high level people and then when you

192

00:09:09,590 --> 00:09:07,440

start looking at people who he seemingly

193

00:09:11,329 --> 00:09:09,600

has been speaking to that's when it gets

194

00:09:12,769 --> 00:09:11,339

really unfortunate at first I was hoping

195

00:09:14,449 --> 00:09:12,779

it's like he's saying oh high level

196

00:09:16,190 --> 00:09:14,459

people this I was excited by the

197

00:09:18,170 --> 00:09:16,200

prospect that maybe there are new names

198

00:09:20,269 --> 00:09:18,180

to people that aren't involved in sort

199

00:09:22,670 --> 00:09:20,279

of the UFO entertainment circuit but

200

00:09:24,829 --> 00:09:22,680

right it's the names are as you said

201

00:09:26,329 --> 00:09:24,839

Nick it's a variety of people who've

202

00:09:28,370 --> 00:09:26,339

been in this field for a long time a lot

203

00:09:30,170 --> 00:09:28,380

of his language actually uh Dr Gary

204

00:09:31,850 --> 00:09:30,180

Nolan gave that speech just a couple

205

00:09:34,190 --> 00:09:31,860

weeks ago at that Tech conference and he

206

00:09:35,750 --> 00:09:34,200

so that's how yes thank you yeah and

207

00:09:38,570 --> 00:09:35,760

there's uh he he's specifically talking

208

00:09:41,269 --> 00:09:38,580

about crash retrievals and confidence

209

00:09:44,030 --> 00:09:41,279

100 was the exact language

210

00:09:45,829 --> 00:09:44,040

uh so I'm concerned that the people that

211

00:09:47,690 --> 00:09:45,839

briefed him are not maybe the people

212

00:09:50,329 --> 00:09:47,700

that we would have liked and we don't

213

00:09:51,470 --> 00:09:50,339

know that yet but uh we'll have to wait

214

00:09:53,509 --> 00:09:51,480

and see without

215

00:09:57,470 --> 00:09:53,519

um conferring an evaluation on the

216

00:10:01,670 --> 00:09:57,480

accuracy of his story what I found

217

00:10:03,470 --> 00:10:01,680

really interesting to witness is the

218

00:10:06,350 --> 00:10:03,480

speed with which media Outlets have been

219

00:10:07,430 --> 00:10:06,360

picking up this story this feels like it

220

00:10:10,550 --> 00:10:07,440

has

221

00:10:13,970 --> 00:10:10,560

um it's it's like that classic irregor

222

00:10:16,490 --> 00:10:13,980

situation where the media and popular

223

00:10:18,410 --> 00:10:16,500

imagination is conferring more and more

224

00:10:21,050 --> 00:10:18,420

importance on it so it's snowballing

225

00:10:22,430 --> 00:10:21,060

yeah right um including I mean an

226

00:10:24,949 --> 00:10:22,440

article I think in the guardian

227

00:10:27,949 --> 00:10:24,959

yesterday or today about

228

00:10:30,410 --> 00:10:27,959

um urging the world Nations basically

229

00:10:33,050 --> 00:10:30,420

urging the US to disclose what if

230

00:10:34,970 --> 00:10:33,060

anything it knows on the subject right

231

00:10:38,570 --> 00:10:34,980

in the guardian the guardian isn't a rag

232

00:10:41,210 --> 00:10:38,580

like the Guardians yeah it's very legit

233

00:10:43,610 --> 00:10:41,220

um so Snowden went to them but yeah one

234

00:10:46,250 --> 00:10:43,620

right one one thing about this though

235

00:10:48,889 --> 00:10:46,260

going going back to it was for some

236

00:10:51,710 --> 00:10:48,899

reason I had like the neurons fired

237

00:10:53,870 --> 00:10:51,720

today and I was thinking of uh Glen

238

00:10:57,889 --> 00:10:53,880

Campbell and the Groom Lake Desert Rat

239

00:11:00,650 --> 00:10:57,899

and this is like old stuff for the 90s

240

00:11:02,150 --> 00:11:00,660

um yeah you know and going through some

241

00:11:03,889 --> 00:11:02,160

of that and I was I went on the way back

242

00:11:06,170 --> 00:11:03,899

machine because Glenn you know Glenn

243

00:11:08,569 --> 00:11:06,180

passed a while back and his site is

244

00:11:10,490 --> 00:11:08,579

finally off but it was going to back and

245

00:11:14,710 --> 00:11:10,500

looking at that and it's like Glenn was

246

00:11:17,449 --> 00:11:14,720

on Larry King in the 90s with Greer

247

00:11:19,970 --> 00:11:17,459

Glenn like again um I think what it was

248

00:11:22,490 --> 00:11:19,980

was John Tenney posted the uh the Time

249

00:11:24,230 --> 00:11:22,500

Magazine with the gray on it where yeah

250

00:11:27,829 --> 00:11:24,240

yeah yeah the 50th anniversary of

251

00:11:30,590 --> 00:11:27,839

Roswell so I feel like the media this is

252

00:11:33,470 --> 00:11:30,600

like a uh there's a media cycle of this

253

00:11:36,050 --> 00:11:33,480

too yeah like it goes and we haven't we

254

00:11:38,509 --> 00:11:36,060

had it you know announced in 2017 and

255

00:11:40,490 --> 00:11:38,519

we're we're cycling towards it I think

256

00:11:42,350 --> 00:11:40,500

the difference in the last cycle was

257

00:11:45,470 --> 00:11:42,360

that there were um

258

00:11:47,810 --> 00:11:45,480

more popular media shows because one of

259

00:11:49,130 --> 00:11:47,820

the um one of the things again I'm

260

00:11:52,069 --> 00:11:49,140

disappointed that this wasn't in the

261

00:11:54,769 --> 00:11:52,079

Corbell doc I forgot about it was the uh

262

00:11:57,290 --> 00:11:54,779

Bob Lazar Steven Seagal connection that

263

00:11:58,550 --> 00:11:57,300

comes up in uh Groom Lake Desert Rat

264

00:12:00,410 --> 00:11:58,560

yeah

265

00:12:02,750 --> 00:12:00,420

um supposedly one of the other one of

266

00:12:04,670 --> 00:12:02,760

other Bob's other stories was that he

267

00:12:07,430 --> 00:12:04,680

was going to work on a movie about Area

268

00:12:09,470 --> 00:12:07,440

51 with Steven Seagal back when Steven

269

00:12:14,930 --> 00:12:09,480

Seagal was like somewhat of a legitimate

270

00:12:18,050 --> 00:12:14,940

action star and you know if we hadn't if

271

00:12:20,030 --> 00:12:18,060

we had an X-Files and I think one of the

272

00:12:22,250 --> 00:12:20,040

things that was really driving hype that

273

00:12:24,769 --> 00:12:22,260

I noticed a recurring thing in Desert

274

00:12:25,370 --> 00:12:24,779

Rat was the movie Independence Day

275

00:12:33,889 --> 00:12:25,380

um

276

00:12:37,009 --> 00:12:33,899

I mean like UFO has been UFOs have been

277

00:12:38,750 --> 00:12:37,019

in pop culture continuously for all

278

00:12:40,850 --> 00:12:38,760

everyone on this Show's entire lives

279

00:12:43,970 --> 00:12:40,860

they're just not as hot right now though

280

00:12:46,190 --> 00:12:43,980

yeah but we don't have um

281

00:12:48,590 --> 00:12:46,200

Ebbs and flows like that but I mean like

282

00:12:50,750 --> 00:12:48,600

all throughout the 90s because of things

283

00:12:52,310 --> 00:12:50,760

like X-Files and then yeah you know the

284

00:12:53,629 --> 00:12:52,320

True Crime stuff Unsolved Mysteries

285

00:12:56,030 --> 00:12:53,639

sightings

286

00:12:57,710 --> 00:12:56,040

um the alien autopsy uh Phoenix lights

287

00:12:58,910 --> 00:12:57,720

and stuff I want to push back on that

288

00:13:00,410 --> 00:12:58,920

though because UFOs are definitely

289

00:13:02,269 --> 00:13:00,420

becoming something of a hot subject

290

00:13:04,190 --> 00:13:02,279

among a very particular demographic

291

00:13:06,590 --> 00:13:04,200

which is like basically the alt-right

292

00:13:08,629 --> 00:13:06,600

Talking Heads right Tucker Carlson Matt

293

00:13:11,629 --> 00:13:08,639

Walsh just did a whole video talking

294

00:13:16,250 --> 00:13:11,639

about this this is again being co-opted

295

00:13:18,949 --> 00:13:16,260

by like the conspiranoia uh branch of

296

00:13:20,690 --> 00:13:18,959

American pop Politics the right wing or

297

00:13:23,150 --> 00:13:20,700

the The Front Runners of the post-truth

298

00:13:25,449 --> 00:13:23,160

movement so I mean it exactly it makes

299

00:13:29,750 --> 00:13:27,769

that's not to say anything to anyone who

300

00:13:31,370 --> 00:13:29,760

has these beliefs or anything it is kind

301
00:13:33,350 --> 00:13:31,380
of um you understand how I could call it

302
00:13:35,150 --> 00:13:33,360
post truth because you know our

303
00:13:36,530 --> 00:13:35,160
Christmas reality is that there are

304
00:13:38,810 --> 00:13:36,540
non-aliens visiting us and the

305
00:13:40,850 --> 00:13:38,820
government is not covering them up like

306
00:13:42,590 --> 00:13:40,860
that can be true and I could still I

307
00:13:44,509 --> 00:13:42,600
think describe it that way

308
00:13:46,009 --> 00:13:44,519
yeah and uh I mean it's kind of

309
00:13:48,290 --> 00:13:46,019
interesting because this whole thing is

310
00:13:49,550 --> 00:13:48,300
uh alleging a major conspiracy and we

311
00:13:50,870 --> 00:13:49,560
know there are always conspiracies

312
00:13:52,850 --> 00:13:50,880
occurring within the government I mean

313
00:13:54,769 --> 00:13:52,860

it's just a fact of the National

314

00:13:56,870 --> 00:13:54,779

Security State and it's a you know not

315

00:13:58,850 --> 00:13:56,880

valid uh purpose as to conceal

316

00:14:00,829 --> 00:13:58,860

information to uh work uh behind the

317

00:14:02,629 --> 00:14:00,839

scenes and all that stuff but uh it's

318

00:14:05,930 --> 00:14:02,639

interesting to be alleging a conspiracy

319

00:14:08,269 --> 00:14:05,940

and uh they're it's all the familiar

320

00:14:10,550 --> 00:14:08,279

faces uh behind the scenes on this one

321

00:14:13,009 --> 00:14:10,560

so um maybe there's a bit of irony there

322

00:14:14,690 --> 00:14:13,019

or something if uh if all of these folks

323

00:14:17,090 --> 00:14:14,700

are the ones talking to each other

324

00:14:20,449 --> 00:14:17,100

behind the scenes and the language has

325

00:14:24,050 --> 00:14:20,459

been around grooming well is what Bender

326

00:14:26,810 --> 00:14:24,060

said uh journalist and uh Greer uh what

327

00:14:29,449 --> 00:14:26,820

did he say he said uh mentoring uh yeah

328

00:14:31,910 --> 00:14:29,459

so so there's something uh troubling

329

00:14:34,550 --> 00:14:31,920

occurring here behind I I've seen this

330

00:14:37,069 --> 00:14:34,560

whole event referred to as a reboot of

331

00:14:38,269 --> 00:14:37,079

2017 and there are obviously parallels

332

00:14:38,990 --> 00:14:38,279

what do you what do you all think of

333

00:14:42,110 --> 00:14:39,000

that

334

00:14:44,030 --> 00:14:42,120

there's been a real uh Nexus of things

335

00:14:45,590 --> 00:14:44,040

happening in the last month and I think

336

00:14:47,810 --> 00:14:45,600

that there's something going on there Dr

337

00:14:50,150 --> 00:14:47,820

Gary Nolan coming up with that speech

338

00:14:52,550 --> 00:14:50,160

Chris Mellon uh put out that article

339

00:14:55,009 --> 00:14:52,560

that was quite popular uh now we have

340

00:14:57,350 --> 00:14:55,019

this uh Eric Davis has come out of the

341

00:15:01,269 --> 00:14:57,360

woodwork on Facebook sort of hyping this

342

00:15:04,310 --> 00:15:01,279

talking about on Facebook seemingly

343

00:15:06,650 --> 00:15:04,320

the screenshot to the Facebook I'm just

344

00:15:09,949 --> 00:15:06,660

like what's going on yeah so this is

345

00:15:13,189 --> 00:15:09,959

what I'm going to say about it tonight

346

00:15:15,650 --> 00:15:13,199

it's far better to be like our guest

347

00:15:17,509 --> 00:15:15,660

Garrett and build an antenna and go

348

00:15:20,889 --> 00:15:17,519

looking for UFOs yourself than it is to

349

00:15:24,680 --> 00:15:20,899

wait for disclosure yes

350

00:15:27,949 --> 00:15:24,690

that's my beautiful segue yeah

351

00:15:29,629 --> 00:15:27,959

[Laughter]

352

00:15:32,329 --> 00:15:29,639

I actually made a tick tock about this

353

00:15:34,310 --> 00:15:32,339

but the last time this happened uh

354

00:15:36,650 --> 00:15:34,320

thinking about talking about how

355

00:15:38,150 --> 00:15:36,660

being on Tick Tock

356

00:15:40,069 --> 00:15:38,160

um it's all these people like dancing

357

00:15:42,949 --> 00:15:40,079

and having fun and doing weird videos

358

00:15:46,370 --> 00:15:42,959

and then like other people caught on

359

00:15:48,470 --> 00:15:46,380

like and I saw like John Travolta trying

360

00:15:50,930 --> 00:15:48,480

to sell me something you know and it

361

00:15:53,689 --> 00:15:50,940

like killed the mood and I I feel like

362

00:15:56,269 --> 00:15:53,699

there's a relation like I have fun with

363

00:15:58,430 --> 00:15:56,279

UFOs by like baking them cookies and

364

00:16:00,889 --> 00:15:58,440

like you know like doing all these like

365

00:16:02,689 --> 00:16:00,899

weird experiments and that's a totally

366

00:16:04,790 --> 00:16:02,699

different world than

367

00:16:07,009 --> 00:16:04,800

some of this other stuff I just don't oh

368

00:16:09,290 --> 00:16:07,019

yeah I don't seem I don't follow any of

369

00:16:11,750 --> 00:16:09,300

this the like kind of disclosure stuff

370

00:16:13,370 --> 00:16:11,760

at all because it's like well it's fine

371

00:16:15,889 --> 00:16:13,380

if people want to do that this is not my

372

00:16:18,530 --> 00:16:15,899

not my scene at all and I appreciate

373

00:16:21,250 --> 00:16:18,540

people wanting to do it it's fine it's a

374

00:16:22,970 --> 00:16:21,260

mind virus yeah

375

00:16:26,269 --> 00:16:22,980

one thing

376

00:16:27,710 --> 00:16:26,279

also didn't touch on was Chris melon's

377

00:16:29,210 --> 00:16:27,720

op-ed

378

00:16:31,910 --> 00:16:29,220

I didn't even read that

379

00:16:34,850 --> 00:16:31,920

but I believe that that it it did refer

380

00:16:37,370 --> 00:16:34,860

to uh press retrievals though right yep

381

00:16:38,749 --> 00:16:37,380

yeah interesting one of the one of the

382

00:16:40,670 --> 00:16:38,759

things you just said Leah though about

383

00:16:41,870 --> 00:16:40,680

it being a mind virus and this is kind

384

00:16:43,970 --> 00:16:41,880

of this is something I've been thinking

385

00:16:46,610 --> 00:16:43,980

about a lot

386

00:16:48,949 --> 00:16:46,620

um after this past weekend too with uh

387

00:16:51,290 --> 00:16:48,959

our overall because one of the things I

388

00:16:52,970 --> 00:16:51,300

I love with Garrett and liminal Earth is

389

00:16:54,590 --> 00:16:52,980

the overall

390

00:16:57,470 --> 00:16:54,600

um

391

00:17:00,650 --> 00:16:57,480

kind of the mindset of interacting with

392

00:17:02,749 --> 00:17:00,660

the Paranormal because the like UFO

393

00:17:04,189 --> 00:17:02,759

conspiracy mindset on Twitter is a mind

394

00:17:05,689 --> 00:17:04,199

virus and there are a lot of weird

395

00:17:07,329 --> 00:17:05,699

people on there and some of them seem

396

00:17:11,329 --> 00:17:07,339

like borderline dangerous and crazy

397

00:17:14,210 --> 00:17:11,339

another thing that I so this weekend I

398

00:17:15,829 --> 00:17:14,220

went to a uh a cryptic convention

399

00:17:16,730 --> 00:17:15,839

because it was local I don't get to you

400

00:17:18,230 --> 00:17:16,740

know there's not a whole lot of stuff

401
00:17:22,010 --> 00:17:18,240
that's in Ohio but a small town

402
00:17:23,510 --> 00:17:22,020
Monster's monster Fest was there and I

403
00:17:26,210 --> 00:17:23,520
don't want to call these people out by

404
00:17:28,189 --> 00:17:26,220
name there's a sponsor there who are

405
00:17:30,230 --> 00:17:28,199
their Cryptid investigators and they go

406
00:17:32,090 --> 00:17:30,240
out in the woods at night and look for

407
00:17:34,490 --> 00:17:32,100
stuff but I watch a couple of their

408
00:17:35,990 --> 00:17:34,500
videos because they their table and this

409
00:17:37,370 --> 00:17:36,000
is kind of tangentially related they had

410
00:17:39,890 --> 00:17:37,380
all the gear they had all the convert

411
00:17:41,930 --> 00:17:39,900
the commercial toys like elves stuff you

412
00:17:44,150 --> 00:17:41,940
can buy and everything that they

413
00:17:46,430 --> 00:17:44,160

encountered they went out with like this

414

00:17:49,490 --> 00:17:46,440

real sense of fear that they're going

415

00:17:52,070 --> 00:17:49,500

out in the woods at night there are like

416

00:17:55,250 --> 00:17:52,080

hostile creatures getting them there's

417

00:17:57,950 --> 00:17:55,260

dark Forces there's evil cultists like

418

00:18:00,590 --> 00:17:57,960

everything that is a manifestation of

419

00:18:04,970 --> 00:18:00,600

the Paranormal skews to the like the

420

00:18:07,970 --> 00:18:04,980

Demonic or like the the scary and there

421

00:18:09,950 --> 00:18:07,980

and to me the two of them spent like 90

422

00:18:11,150 --> 00:18:09,960

minutes like freaking each other out on

423

00:18:13,010 --> 00:18:11,160

their videos

424

00:18:14,990 --> 00:18:13,020

and I'm a little concerned because

425

00:18:16,970 --> 00:18:15,000

you're also like we have guns and I'm

426

00:18:18,710 --> 00:18:16,980

like well don't freak out and like pop

427

00:18:20,289 --> 00:18:18,720

like somebody or like don't shoot

428

00:18:22,789 --> 00:18:20,299

yourself in the foot

429

00:18:24,710 --> 00:18:22,799

I mean like I because I will say like

430

00:18:26,390 --> 00:18:24,720

you know like the woods is scary at

431

00:18:28,430 --> 00:18:26,400

night especially these people it's like

432

00:18:31,909 --> 00:18:28,440

we're self-taught Outdoors man I'm kind

433

00:18:33,350 --> 00:18:31,919

of I'm a little bit well if you go out

434

00:18:34,789 --> 00:18:33,360

and hang out like there's a difference

435

00:18:36,350 --> 00:18:34,799

again because I know like you're you

436

00:18:38,750 --> 00:18:36,360

hang out in your backyard a lot I hang

437

00:18:40,789 --> 00:18:38,760

out in my backyard a lot at night there

438

00:18:43,070 --> 00:18:40,799

are Critters that pass through but

439

00:18:44,930 --> 00:18:43,080

you'll be like I hear something in the

440

00:18:48,110 --> 00:18:44,940

brush you know in the brushes and it's

441

00:18:51,710 --> 00:18:48,120

like it is a raccoon it is not

442

00:18:54,590 --> 00:18:51,720

um Supernatural evil about to devour you

443

00:18:56,270 --> 00:18:54,600

although since it is a raccoon if you

444

00:18:59,090 --> 00:18:56,280

would share some of whatever snack

445

00:19:02,029 --> 00:18:59,100

you're having you know that would be

446

00:19:03,650 --> 00:19:02,039

greatly appreciated as I smell I smoke

447

00:19:05,510 --> 00:19:03,660

you got some uh

448

00:19:07,909 --> 00:19:05,520

peanut butter cookies here are going but

449

00:19:11,029 --> 00:19:07,919

you know it's and it's just some of the

450

00:19:12,350 --> 00:19:11,039

mindset that I think um going into this

451
00:19:20,390 --> 00:19:12,360
like

452
00:19:23,029 --> 00:19:20,400
for lack of a better word um fun

453
00:19:24,950 --> 00:19:23,039
lightheartedness a little Joy wanting to

454
00:19:25,930 --> 00:19:24,960
interact with the phenomenon in a Joyful

455
00:19:29,029 --> 00:19:25,940
Way

456
00:19:31,610 --> 00:19:29,039
kind of ties into some of the DIY stuff

457
00:19:34,430 --> 00:19:31,620
that we've both done

458
00:19:36,950 --> 00:19:34,440
you know am I right Garrett

459
00:19:40,610 --> 00:19:36,960
yeah I mean that's the my that's the

460
00:19:43,610 --> 00:19:40,620
mindset I'm coming from definitely

461
00:19:45,169 --> 00:19:43,620
um not to say that I worry about that so

462
00:19:47,450 --> 00:19:45,179
sometimes because I know people do have

463
00:19:50,630 --> 00:19:47,460

the terrifying experiences and I don't

464

00:19:52,850 --> 00:19:50,640

want to make light of those or like or

465

00:19:55,789 --> 00:19:52,860

because sometimes I'm on the fence of it

466

00:19:58,970 --> 00:19:55,799

be for me a lot of what I do is kind of

467

00:20:01,610 --> 00:19:58,980

imaginal or like right on the line of

468

00:20:02,510 --> 00:20:01,620

like play or something you know and like

469

00:20:05,330 --> 00:20:02,520

kind of

470

00:20:07,190 --> 00:20:05,340

imagine you know imagination play that

471

00:20:09,650 --> 00:20:07,200

sometimes has like weird things happen

472

00:20:12,230 --> 00:20:09,660

you know even when I know I'm

473

00:20:14,810 --> 00:20:12,240

starting out kind of as a joke but then

474

00:20:16,730 --> 00:20:14,820

like weird stuff ends up happening but

475

00:20:19,190 --> 00:20:16,740

so I just don't want to yeah I get

476
00:20:20,330 --> 00:20:19,200
nervous sometimes like discret feeling

477
00:20:22,430 --> 00:20:20,340
like I'm

478
00:20:24,710 --> 00:20:22,440
being too silly about it but I think it

479
00:20:26,450 --> 00:20:24,720
is like a good way to go into it instead

480
00:20:28,789 --> 00:20:26,460
of like you know the Ghost Hunters going

481
00:20:31,549 --> 00:20:28,799
in there with like as like a SWAT team

482
00:20:34,490 --> 00:20:31,559
or you know it's just not my vibe at all

483
00:20:38,150 --> 00:20:34,500
I don't I I think sometimes be go in at

484
00:20:40,970 --> 00:20:38,160
that mindset and you'll get a response

485
00:20:43,970 --> 00:20:40,980
that matches so

486
00:20:45,950 --> 00:20:43,980
Garrett have you uh personally had any

487
00:20:47,750 --> 00:20:45,960
remarkable experiences that you'd be

488
00:20:50,150 --> 00:20:47,760

willing to sort of start us off with

489

00:20:55,730 --> 00:20:50,160

share uh just so we can get a sense of

490

00:21:00,110 --> 00:20:58,250

um yeah I mean

491

00:21:02,450 --> 00:21:00,120

I've had a couple that are kind of

492

00:21:05,270 --> 00:21:02,460

they're mine like one time I did see

493

00:21:07,549 --> 00:21:05,280

this is more like I saw I was cooking

494

00:21:09,409 --> 00:21:07,559

and I saw something in the corner of my

495

00:21:12,470 --> 00:21:09,419

eye looking at me and I turned and it

496

00:21:13,970 --> 00:21:12,480

looked like me for a brief moment this

497

00:21:15,610 --> 00:21:13,980

thing that looked like me looking at

498

00:21:18,890 --> 00:21:15,620

myself

499

00:21:23,029 --> 00:21:18,900

yeah that was freaky that was that was

500

00:21:24,710 --> 00:21:23,039

like 20 years ago uh that was terrifying

501
00:21:26,390 --> 00:21:24,720
um recently this thing that happened to

502
00:21:28,130 --> 00:21:26,400
me that I think it's really weird and

503
00:21:30,590 --> 00:21:28,140
it's like this thing I

504
00:21:31,610 --> 00:21:30,600
saying like is this I stood out as kind

505
00:21:34,310 --> 00:21:31,620
of a joke

506
00:21:37,010 --> 00:21:34,320
I found this uh phone booth in a parking

507
00:21:38,990 --> 00:21:37,020
abandoned parking lot and I picked it up

508
00:21:41,390 --> 00:21:39,000
and uh you know I'm really inspired by

509
00:21:43,789 --> 00:21:41,400
time travel stuff and

510
00:21:46,190 --> 00:21:43,799
um I've made a time travel Museum before

511
00:21:49,750 --> 00:21:46,200
so I picked it up and I was like if

512
00:21:51,890 --> 00:21:49,760
there's any like entities or uh you know

513
00:21:54,169 --> 00:21:51,900

Supernatural beans you want to make a

514

00:21:56,210 --> 00:21:54,179

connection with me I'm I'm you know I'm

515

00:21:58,010 --> 00:21:56,220

here to answer your call I'm gonna

516

00:21:59,690 --> 00:21:58,020

respond to you

517

00:22:03,350 --> 00:21:59,700

um or I'm waiting for your

518

00:22:05,330 --> 00:22:03,360

your message and I hung up and then a

519

00:22:07,130 --> 00:22:05,340

couple like two weeks later I was with a

520

00:22:10,010 --> 00:22:07,140

friend in the cemetery we were doing

521

00:22:12,830 --> 00:22:10,020

like spooky Estes method stuff and

522

00:22:13,970 --> 00:22:12,840

there's things in the in the forest

523

00:22:15,350 --> 00:22:13,980

around us you know probably just

524

00:22:16,190 --> 00:22:15,360

raccoons but we were freaking each other

525

00:22:19,610 --> 00:22:16,200

out

526

00:22:21,950 --> 00:22:19,620

and the next the next morning

527

00:22:23,090 --> 00:22:21,960

someone on Twitter that I know wrote to

528

00:22:25,430 --> 00:22:23,100

me and she said

529

00:22:26,810 --> 00:22:25,440

uh Garrett I had a dream about you last

530

00:22:29,690 --> 00:22:26,820

night

531

00:22:32,210 --> 00:22:29,700

um and I I don't know her that well and

532

00:22:34,370 --> 00:22:32,220

and she said um

533

00:22:36,950 --> 00:22:34,380

I was driving through a cemetery and I

534

00:22:39,470 --> 00:22:36,960

came over to your house and I was

535

00:22:41,450 --> 00:22:39,480

feeling sick so you put a sheet over my

536

00:22:43,190 --> 00:22:41,460

head and I couldn't see anything

537

00:22:44,810 --> 00:22:43,200

and then he put these headphones on my

538

00:22:46,250 --> 00:22:44,820

ears and they were making all this noise

539

00:22:48,169 --> 00:22:46,260

and you were trying to talk to me

540

00:22:51,529 --> 00:22:48,179

through the headphones

541

00:22:54,590 --> 00:22:51,539

and I was like what like it really felt

542

00:22:56,870 --> 00:22:54,600

like something was telling me like I saw

543

00:22:58,490 --> 00:22:56,880

you in this Terry this is what you were

544

00:23:00,890 --> 00:22:58,500

doing and I'm gonna send the message

545

00:23:02,750 --> 00:23:00,900

back to you the The Voice failed the

546

00:23:05,630 --> 00:23:02,760

Astro voicemail from that phone booth

547

00:23:07,310 --> 00:23:05,640

through this person to let me know that

548

00:23:08,930 --> 00:23:07,320

they could see me and could respond to

549

00:23:11,210 --> 00:23:08,940

me this way

550

00:23:13,190 --> 00:23:11,220

um yes because I have no idea how this

551
00:23:15,230 --> 00:23:13,200
person would know I was doing those

552
00:23:16,549 --> 00:23:15,240
things like she was her dream emulated

553
00:23:18,770 --> 00:23:16,559
what I was doing

554
00:23:21,230 --> 00:23:18,780
so anyway that was just a weird thing

555
00:23:22,850 --> 00:23:21,240
that I could not explain

556
00:23:24,830 --> 00:23:22,860
um

557
00:23:26,510 --> 00:23:24,840
yeah and at the time I was doing this

558
00:23:28,730 --> 00:23:26,520
like weird Tick Tock experiment where I

559
00:23:31,130 --> 00:23:28,740
was having people meet in their dreams

560
00:23:33,770 --> 00:23:31,140
at this abandoned park by my house to

561
00:23:37,070 --> 00:23:33,780
find this object there and so all these

562
00:23:39,169 --> 00:23:37,080
people were dreaming about me uh I like

563
00:23:40,850 --> 00:23:39,179

saying they like saw me in the park they

564

00:23:43,310 --> 00:23:40,860

saw my shadow stuff and I was trying to

565

00:23:46,070 --> 00:23:43,320

eat their soul or something

566

00:23:47,210 --> 00:23:46,080

but uh uh so like already she wrote to

567

00:23:48,289 --> 00:23:47,220

me she was like I had to dream of like

568

00:23:50,570 --> 00:23:48,299

oh yeah a lot of people have dreams

569

00:23:52,190 --> 00:23:50,580

about me now and then she told me

570

00:23:56,390 --> 00:23:52,200

everything I had done the day before

571

00:23:58,430 --> 00:23:56,400

that I had no way it was so freaky

572

00:24:00,470 --> 00:23:58,440

so yeah that's kind of where I go I

573

00:24:02,090 --> 00:24:00,480

guess it's just like leaning into like

574

00:24:04,370 --> 00:24:02,100

playing with it

575

00:24:06,289 --> 00:24:04,380

and like

576

00:24:08,570 --> 00:24:06,299

um and then just

577

00:24:10,669 --> 00:24:08,580

you know storytelling kind of like

578

00:24:12,529 --> 00:24:10,679

building the pieces kind of like

579

00:24:15,470 --> 00:24:12,539

creating meaning out of what's Happening

580

00:24:17,450 --> 00:24:15,480

like to me that is super fulfilling and

581

00:24:19,250 --> 00:24:17,460

I don't need it to be real or not real

582

00:24:21,350 --> 00:24:19,260

I'm okay with it being kind of in

583

00:24:23,149 --> 00:24:21,360

between that's fine with me

584

00:24:24,710 --> 00:24:23,159

um that's my perspective on it but I

585

00:24:26,990 --> 00:24:24,720

know some people want like

586

00:24:29,690 --> 00:24:27,000

hard facts and everything that's that's

587

00:24:30,590 --> 00:24:29,700

not really my my jam

588

00:24:32,870 --> 00:24:30,600

foreign

589

00:24:34,250 --> 00:24:32,880

I don't care about debunking people or

590

00:24:36,409 --> 00:24:34,260

unless they're freaking out like

591

00:24:38,330 --> 00:24:36,419

sometimes they do but

592

00:24:40,370 --> 00:24:38,340

sure

593

00:24:42,169 --> 00:24:40,380

yeah I kind of like when I was watching

594

00:24:44,390 --> 00:24:42,179

those videos like I don't want to debunk

595

00:24:46,669 --> 00:24:44,400

this but I want you guys to calm down

596

00:24:48,710 --> 00:24:46,679

and not just like freak yourself out in

597

00:24:50,990 --> 00:24:48,720

the woods like really bad with stuff and

598

00:24:52,549 --> 00:24:51,000

it's kind of like

599

00:24:54,590 --> 00:24:52,559

um

600

00:24:56,750 --> 00:24:54,600

I think though

601
00:24:59,090 --> 00:24:56,760
um you know I think that that's what you

602
00:25:01,190 --> 00:24:59,100
just said is an important

603
00:25:03,049 --> 00:25:01,200
um distinction though that there are a

604
00:25:05,570 --> 00:25:03,059
lot of people um there is like a micro

605
00:25:09,169 --> 00:25:05,580
industry of buying paranormal

606
00:25:11,450 --> 00:25:09,179
investigation here now and going out and

607
00:25:13,370 --> 00:25:11,460
and using it and at some point like one

608
00:25:14,870 --> 00:25:13,380
of the things you know

609
00:25:16,669 --> 00:25:14,880
um we just like we've made some

610
00:25:18,470 --> 00:25:16,679
decisions about like doing these things

611
00:25:20,450 --> 00:25:18,480
and they've sort of become ritualized

612
00:25:26,450 --> 00:25:20,460
and people do them

613
00:25:28,250 --> 00:25:26,460

um I don't think it's uh necessarily

614

00:25:31,070 --> 00:25:28,260

I don't think anybody's going to buy an

615

00:25:33,470 --> 00:25:31,080

EMF meter and go like be like prove

616

00:25:35,210 --> 00:25:33,480

something I know people have that idea

617

00:25:37,549 --> 00:25:35,220

and I think like a lot of people like

618

00:25:40,190 --> 00:25:37,559

we're going to catch it

619

00:25:42,590 --> 00:25:40,200

um but I do think like the experience of

620

00:25:45,049 --> 00:25:42,600

interacting with it is important and

621

00:25:46,610 --> 00:25:45,059

kind of even with what what

622

00:25:48,049 --> 00:25:46,620

um I think the like the most

623

00:25:50,450 --> 00:25:48,059

controversial thing I would have to say

624

00:25:52,909 --> 00:25:50,460

tiny but Garrett says is it it doesn't

625

00:25:54,409 --> 00:25:52,919

matter if it's like quote unquote real

626
00:25:58,850 --> 00:25:54,419
or not because you're still having

627
00:26:01,730 --> 00:25:58,860
experience and if you take that like a

628
00:26:02,630 --> 00:26:01,740
step farther and go into

629
00:26:04,810 --> 00:26:02,640
um

630
00:26:07,370 --> 00:26:04,820
thinking about it a little bit like

631
00:26:09,110 --> 00:26:07,380
philosophically if it's having an effect

632
00:26:11,750 --> 00:26:09,120
if it is producing like an experience

633
00:26:13,669 --> 00:26:11,760
like it doesn't matter it's a IV thing

634
00:26:16,370 --> 00:26:13,679
to sort of in the in this now is

635
00:26:17,930 --> 00:26:16,380
effectively real

636
00:26:20,149 --> 00:26:17,940
for lack of a better way to put it like

637
00:26:22,669 --> 00:26:20,159
some people would say like it's

638
00:26:24,769 --> 00:26:22,679

psychological purely psychological you

639

00:26:27,230 --> 00:26:24,779

know it's just you're if you're doing

640

00:26:28,669 --> 00:26:27,240

tarot or you're doing the Spirit box or

641

00:26:30,350 --> 00:26:28,679

you're doing that you're Plumbing the

642

00:26:32,409 --> 00:26:30,360

depths of yourself some people would say

643

00:26:36,409 --> 00:26:32,419

You're really interacting with an extra

644

00:26:38,330 --> 00:26:36,419

dimension of reality you know I don't

645

00:26:40,130 --> 00:26:38,340

think it matters actually

646

00:26:42,769 --> 00:26:40,140

I think it's interesting to play with

647

00:26:44,510 --> 00:26:42,779

yourself and try to but

648

00:26:47,269 --> 00:26:44,520

um I think it's important to like do it

649

00:26:49,610 --> 00:26:47,279

and have the experiences and

650

00:26:51,350 --> 00:26:49,620

um oh sorry I was gonna say and for me

651
00:26:52,789 --> 00:26:51,360
part of that is like making the stuff

652
00:26:55,730 --> 00:26:52,799
too

653
00:26:57,409 --> 00:26:55,740
not just being like I'm gonna

654
00:26:59,450 --> 00:26:57,419
um like

655
00:27:01,669 --> 00:26:59,460
buy the thing and try to do it although

656
00:27:03,169 --> 00:27:01,679
for me also like I did start out like

657
00:27:05,390 --> 00:27:03,179
that and I'm like a lot of this stuff is

658
00:27:07,610 --> 00:27:05,400
really expensive and when I got into

659
00:27:10,730 --> 00:27:07,620
Electronics I'm like oh you know you can

660
00:27:12,169 --> 00:27:10,740
do this like a lot cheaper if you learn

661
00:27:14,090 --> 00:27:12,179
some basic electronics and get a

662
00:27:16,370 --> 00:27:14,100
soldering iron

663
00:27:19,730 --> 00:27:16,380

what's the little recorder that they use

664

00:27:23,330 --> 00:27:19,740

that for EVPs it's like super expensive

665

00:27:26,029 --> 00:27:23,340

the tr60 yeah it's like

666

00:27:27,950 --> 00:27:26,039

ridiculous like that inspired Jeremy and

667

00:27:30,590 --> 00:27:27,960

I make this like system for doing

668

00:27:33,289 --> 00:27:30,600

divination that you just use like rocks

669

00:27:34,909 --> 00:27:33,299

and nuts and berries that you find like

670

00:27:37,669 --> 00:27:34,919

you don't like you don't literally do

671

00:27:39,350 --> 00:27:37,679

not need to buy anything to do it

672

00:27:41,870 --> 00:27:39,360

um because it's so to me that's so

673

00:27:43,310 --> 00:27:41,880

ridiculous that just I mean and like you

674

00:27:46,310 --> 00:27:43,320

said there's like this folklore around

675

00:27:47,870 --> 00:27:46,320

it it has like this meaning but like I

676
00:27:50,210 --> 00:27:47,880
really want to make things that are like

677
00:27:52,789 --> 00:27:50,220
accessible and cheat for people

678
00:27:55,250 --> 00:27:52,799
and literally just use what's around you

679
00:27:57,890 --> 00:27:55,260
is the ideal

680
00:28:00,830 --> 00:27:57,900
I think the dr60 thing is a good example

681
00:28:02,990 --> 00:28:00,840
of of kind of how I look at it so for

682
00:28:04,669 --> 00:28:03,000
the people that don't know the Panasonic

683
00:28:05,870 --> 00:28:04,679
dr60 was the first digital voice

684
00:28:08,570 --> 00:28:05,880
recorder

685
00:28:11,990 --> 00:28:08,580
ever was the first one to record on on

686
00:28:14,570 --> 00:28:12,000
memory and a lot of people had issues

687
00:28:17,750 --> 00:28:14,580
with them uh they would hear voices that

688
00:28:19,549 --> 00:28:17,760

like were in there and I think a lot of

689

00:28:21,230 --> 00:28:19,559

them people like tossed them people send

690

00:28:22,970 --> 00:28:21,240

them back to Panasonic like a few

691

00:28:25,970 --> 00:28:22,980

Panasonic will but you send them in and

692

00:28:28,430 --> 00:28:25,980

get the um the next model

693

00:28:30,529 --> 00:28:28,440

that you know if you're like a doctor or

694

00:28:34,570 --> 00:28:30,539

a physician or something yeah you're not

695

00:28:39,049 --> 00:28:34,580

haunted one because I wanted to and

696

00:28:41,390 --> 00:28:39,059

they've become a um Ivy than this like

697

00:28:43,490 --> 00:28:41,400

like it's using a Miss folklore they're

698

00:28:45,649 --> 00:28:43,500

totemic they're like an object of power

699

00:28:48,649 --> 00:28:45,659

and they're about six thousand dollars a

700

00:28:50,090 --> 00:28:48,659

pop out of eBay oh wow oh my God this is

701
00:28:53,210 --> 00:28:50,100
like one of the things though for

702
00:28:56,149 --> 00:28:53,220
understanding and the mindset so like if

703
00:28:59,029 --> 00:28:56,159
you want to buy one to scientifically

704
00:29:00,830 --> 00:28:59,039
like you're you're scientifically minded

705
00:29:03,409 --> 00:29:00,840
Paranormal Investigator you want to do

706
00:29:06,529 --> 00:29:03,419
EVPs this is the worst money you can

707
00:29:08,510 --> 00:29:06,539
spend your money on like and there's a

708
00:29:10,490 --> 00:29:08,520
there's a site a paranormal site that's

709
00:29:13,610 --> 00:29:10,500
got a really weird name higgypop and

710
00:29:15,529 --> 00:29:13,620
somebody on there did a that knows way

711
00:29:17,330 --> 00:29:15,539
more about it than me actually like did

712
00:29:18,710 --> 00:29:17,340
like a like a tear down I looked at the

713
00:29:21,409 --> 00:29:18,720

components and they're like I can tell

714

00:29:25,250 --> 00:29:21,419

you why you get voices on this and it is

715

00:29:27,110 --> 00:29:25,260

like Hardware like engineering issues

716

00:29:28,909 --> 00:29:27,120

that they had because this is like the

717

00:29:31,310 --> 00:29:28,919

first thing of its kind and this is like

718

00:29:33,590 --> 00:29:31,320

what they fixed on the second one if you

719

00:29:35,810 --> 00:29:33,600

wanted to have like I'm gonna have a

720

00:29:37,850 --> 00:29:35,820

magic voice recorder and go have like

721

00:29:40,310 --> 00:29:37,860

adventures with my magic voice recorder

722

00:29:42,110 --> 00:29:40,320

I would say if if you have it's six

723

00:29:44,389 --> 00:29:42,120

thousand dollars is like throwaway money

724

00:29:46,490 --> 00:29:44,399

for you maybe do it you could still have

725

00:29:48,529 --> 00:29:46,500

you could still be like buy the next

726

00:29:50,090 --> 00:29:48,539

model and pretend it's a dr60 just like

727

00:29:54,350 --> 00:29:50,100

scratch the I think the next one's like

728

00:29:57,649 --> 00:29:54,360

a dr60i scratch the eye off you know but

729

00:29:59,149 --> 00:29:57,659

it's it's the it's the method and it's a

730

00:30:00,710 --> 00:29:59,159

weird thing because on one hand the

731

00:30:02,149 --> 00:30:00,720

scientifically minded people actually

732

00:30:05,450 --> 00:30:02,159

don't understand the science of the

733

00:30:07,070 --> 00:30:05,460

object they're using and it's like you

734

00:30:09,289 --> 00:30:07,080

might as well have you might as well

735

00:30:11,870 --> 00:30:09,299

have some fun with it take it and uh

736

00:30:13,970 --> 00:30:11,880

take it as a tool to have an experience

737

00:30:16,970 --> 00:30:13,980

with whether than a tool to like

738

00:30:19,370 --> 00:30:16,980

objectively evaluate truth with it's

739

00:30:20,450 --> 00:30:19,380

it's the same stories with the uh the K2

740

00:30:22,370 --> 00:30:20,460

meter

741

00:30:24,049 --> 00:30:22,380

um I think it goes by I think they they

742

00:30:26,750 --> 00:30:24,059

sell it as like the ghost meter on

743

00:30:29,810 --> 00:30:26,760

Amazon it's like it's a single ax EMF

744

00:30:31,789 --> 00:30:29,820

meter that like can be set off by like a

745

00:30:33,769 --> 00:30:31,799

like a Bluetooth mouse and it's it's one

746

00:30:36,889 --> 00:30:33,779

access so you have to wave it in that

747

00:30:38,990 --> 00:30:36,899

kind of pke meter thing but but like I

748

00:30:41,870 --> 00:30:39,000

said nearly anything can trip this thing

749

00:30:44,810 --> 00:30:41,880

off so if you were approaching it like

750

00:30:48,350 --> 00:30:44,820

Jay is suggesting oh my God 12 bucks

751

00:30:50,389 --> 00:30:48,360

this is a kit I built these for people

752

00:30:52,850 --> 00:30:50,399

um you've got here it's got one these

753

00:30:55,070 --> 00:30:52,860

are great and you can actually go like

754

00:30:56,889 --> 00:30:55,080

like I calibrate I have a fluorescent

755

00:30:59,450 --> 00:30:56,899

light in my um

756

00:31:01,669 --> 00:30:59,460

kitchen I calibrate this off the

757

00:31:03,769 --> 00:31:01,679

fluorescent light well you're about yay

758

00:31:06,350 --> 00:31:03,779

far it'll start going off that's not

759

00:31:07,850 --> 00:31:06,360

much like that's also how about gmf your

760

00:31:09,230 --> 00:31:07,860

fluorescent lights are going off so I

761

00:31:13,130 --> 00:31:09,240

don't know if that's good for you but

762

00:31:15,830 --> 00:31:13,140

anyway yeah don't well yeah

763

00:31:18,110 --> 00:31:15,840

I don't know about that so I love this

764

00:31:20,389 --> 00:31:18,120

idea of bringing uh the Paranormal

765

00:31:23,630 --> 00:31:20,399

experience like exploration induction

766

00:31:25,070 --> 00:31:23,640

just personal participation to an

767

00:31:26,510 --> 00:31:25,080

accessible level of people it sort of

768

00:31:28,669 --> 00:31:26,520

reminds me of Catholicism versus

769

00:31:30,409 --> 00:31:28,679

protestantism right with Catholicism you

770

00:31:32,690 --> 00:31:30,419

have the intermediary to connect with

771

00:31:34,610 --> 00:31:32,700

the Divine whereas like in protestantism

772

00:31:36,950 --> 00:31:34,620

like you're able to directly connect

773

00:31:38,870 --> 00:31:36,960

with the Divine and I think that making

774

00:31:41,930 --> 00:31:38,880

or having these methodologies that

775

00:31:44,090 --> 00:31:41,940

people can access and build at home

776

00:31:45,769 --> 00:31:44,100

um I think it's really powerful it takes

777

00:31:47,750 --> 00:31:45,779

these experiences from something that

778

00:31:49,310 --> 00:31:47,760

are witnessed or observed in others or

779

00:31:51,470 --> 00:31:49,320

as forms of entertainment to something

780

00:31:53,630 --> 00:31:51,480

that can be experienced in a

781

00:31:55,490 --> 00:31:53,640

participatory fashion

782

00:31:57,289 --> 00:31:55,500

um and an obligatory comment about how

783

00:31:59,029 --> 00:31:57,299

like one of the shittiest artifacts of

784

00:32:00,769 --> 00:31:59,039

capitalism is this idea that in order to

785

00:32:03,110 --> 00:32:00,779

be into something you have to buy stuff

786

00:32:04,789 --> 00:32:03,120

right if you want to be a Ghostbuster or

787

00:32:06,110 --> 00:32:04,799

you want to do this kind of stuff you

788

00:32:07,490 --> 00:32:06,120

need to spend thousands of dollars on

789

00:32:08,990 --> 00:32:07,500

equipment but the reality is that like

790

00:32:10,250 --> 00:32:09,000

all the all this is accessible to other

791

00:32:14,210 --> 00:32:10,260

people

792

00:32:17,570 --> 00:32:14,220

um at home for low or zero dollars this

793

00:32:19,850 --> 00:32:17,580

well how how do you uh YouTube beards

794

00:32:22,310 --> 00:32:19,860

recommend that someone like Campbell or

795

00:32:25,430 --> 00:32:22,320

and I uh kind of induce or interact with

796

00:32:27,049 --> 00:32:25,440

this but not me my Walnut says female

797

00:32:29,810 --> 00:32:27,059

brain

798

00:32:31,789 --> 00:32:29,820

not asking you no

799

00:32:32,990 --> 00:32:31,799

um I can talk to you all the time I

800

00:32:34,610 --> 00:32:33,000

don't get to talk to these two very

801
00:32:36,889 --> 00:32:34,620
often

802
00:32:37,549 --> 00:32:36,899
but Campbell and I are

803
00:32:39,350 --> 00:32:37,559
um

804
00:32:41,090 --> 00:32:39,360
what are we Skeptics I don't like to

805
00:32:43,010 --> 00:32:41,100
call myself a skeptic I like to say that

806
00:32:47,090 --> 00:32:43,020
I'm a proponent of the psychosocial

807
00:32:52,010 --> 00:32:49,430
yeah sure you're as Captain there's

808
00:32:54,289 --> 00:32:52,020
connotations and all that stuff

809
00:32:56,990 --> 00:32:54,299
but yeah how would how would a person

810
00:32:58,510 --> 00:32:57,000
like me or Campbell go about doing this

811
00:33:01,010 --> 00:32:58,520
because I'm not opposed to having

812
00:33:04,070 --> 00:33:01,020
experiences like this or high strangers

813
00:33:05,750 --> 00:33:04,080

or a numinous experience but you know in

814

00:33:07,730 --> 00:33:05,760

my past I haven't

815

00:33:09,289 --> 00:33:07,740

maybe I'm trying too hard or maybe I'm

816

00:33:10,789 --> 00:33:09,299

looking too hard or maybe I'm trying to

817

00:33:14,149 --> 00:33:10,799

rationalize it

818

00:33:16,610 --> 00:33:14,159

I mean I don't say on one hand I will

819

00:33:19,009 --> 00:33:16,620

say you can't guarantee you can't

820

00:33:22,909 --> 00:33:19,019

guarantee a numinous experience I think

821

00:33:24,470 --> 00:33:22,919

like closest you can get are like one of

822

00:33:26,090 --> 00:33:24,480

the other aspects of this like there's

823

00:33:27,950 --> 00:33:26,100

the investigation aspect and then

824

00:33:30,409 --> 00:33:27,960

there's like the psy like personal

825

00:33:32,389 --> 00:33:30,419

development thing you could build one of

826

00:33:34,190 --> 00:33:32,399

these you could build yourself a brain

827

00:33:36,409 --> 00:33:34,200

machine and it's hard to see because of

828

00:33:37,730 --> 00:33:36,419

my background Garrett has one of these

829

00:33:40,930 --> 00:33:37,740

as well

830

00:33:46,970 --> 00:33:43,789

said it's like getting geometry straight

831

00:33:49,850 --> 00:33:46,980

to your brain it's just I I view it as

832

00:33:51,470 --> 00:33:49,860

it's wild it's you will you want to

833

00:33:55,850 --> 00:33:51,480

hallucinate I can give you

834

00:33:56,769 --> 00:33:55,860

hallucinations like right here for about

835

00:34:01,330 --> 00:33:56,779

um

836

00:34:06,649 --> 00:34:03,649

because like one of the one of the other

837

00:34:09,349 --> 00:34:06,659

things is as as things are related

838

00:34:12,409 --> 00:34:09,359

um there is

839

00:34:13,909 --> 00:34:12,419

the like the PSI Development Area and

840

00:34:15,589 --> 00:34:13,919

one of the one of the things that came

841

00:34:16,369 --> 00:34:15,599

out of that was

842

00:34:18,409 --> 00:34:16,379

um

843

00:34:20,930 --> 00:34:18,419

digitally induced

844

00:34:22,550 --> 00:34:20,940

um Altered States Of Consciousness uh

845

00:34:24,109 --> 00:34:22,560

originally this comes out even though

846

00:34:25,730 --> 00:34:24,119

there's a there's a William esperose

847

00:34:27,589 --> 00:34:25,740

made a big aluminum looks like a big

848

00:34:30,950 --> 00:34:27,599

stove pipe with holes in it and you can

849

00:34:32,149 --> 00:34:30,960

put um put on a 78 RPM turntable if you

850

00:34:34,129 --> 00:34:32,159

could find one of those you could find

851
00:34:36,109 --> 00:34:34,139
one of those and Burrows had a much more

852
00:34:37,849 --> 00:34:36,119
easier than now it's got holes cutted

853
00:34:40,609 --> 00:34:37,859
you put a white in it and it revolves at

854
00:34:42,829 --> 00:34:40,619
a certain place and

855
00:34:45,530 --> 00:34:42,839
um you will hallucinate this type of

856
00:34:47,329 --> 00:34:45,540
technology is available I think one of

857
00:34:48,829 --> 00:34:47,339
the other things and I I feel like I

858
00:34:51,290 --> 00:34:48,839
have two minds on this because I don't

859
00:34:53,510 --> 00:34:51,300
want to like I'm never out to like hurt

860
00:34:57,070 --> 00:34:53,520
anybody's like business or stick anybody

861
00:35:00,290 --> 00:34:57,080
for their paper but this stuff is like

862
00:35:03,290 --> 00:35:00,300
commercially it's like 500 bucks

863
00:35:05,450 --> 00:35:03,300

for what you know you this and this was

864

00:35:07,730 --> 00:35:05,460

something that's open source uh Adafruit

865

00:35:10,790 --> 00:35:07,740

used to sell these disclaimer if you are

866

00:35:13,190 --> 00:35:10,800

an epileptic or prone to seizures do not

867

00:35:18,050 --> 00:35:13,200

I cannot do not any harder than that

868

00:35:20,630 --> 00:35:18,060

right but I I downloaded this guy's CAD

869

00:35:22,970 --> 00:35:20,640

files for the for the PCB off of here

870

00:35:24,710 --> 00:35:22,980

this is like the best time because I

871

00:35:27,470 --> 00:35:24,720

think there was like an era where this

872

00:35:29,390 --> 00:35:27,480

kind of weaned in the 90s but the maker

873

00:35:31,609 --> 00:35:29,400

movement has made making any of this

874

00:35:33,829 --> 00:35:31,619

crap on your own like super easy yeah

875

00:35:36,410 --> 00:35:33,839

upload the files to any of the online

876

00:35:38,810 --> 00:35:36,420

pcbs printers I used oish park because

877

00:35:42,050 --> 00:35:38,820

they make uh like a it's like a midnight

878

00:35:43,430 --> 00:35:42,060

purple PCB and I'm like sexy compared to

879

00:35:45,770 --> 00:35:43,440

like green

880

00:35:48,550 --> 00:35:45,780

um you know looked up the stuff that I

881

00:35:50,990 --> 00:35:48,560

needed uh on

882

00:35:52,609 --> 00:35:51,000

Mauser Amazon wherever you're going to

883

00:35:54,290 --> 00:35:52,619

Source like I gotta you got a couple

884

00:35:56,510 --> 00:35:54,300

caps couple

885

00:35:59,150 --> 00:35:56,520

um couple resistors

886

00:36:02,150 --> 00:35:59,160

couple LEDs you need

887

00:36:04,190 --> 00:36:02,160

um little 18 Mega microcontroller and

888

00:36:06,470 --> 00:36:04,200

like for me the hump of this was

889

00:36:08,329 --> 00:36:06,480

learning how to program an ATM but

890

00:36:10,609 --> 00:36:08,339

there's a little controller you can get

891

00:36:12,710 --> 00:36:10,619

for that too and it's like a lot of

892

00:36:14,810 --> 00:36:12,720

Googling and it's just like you spend a

893

00:36:17,030 --> 00:36:14,820

couple bucks you you Google I would not

894

00:36:19,490 --> 00:36:17,040

recommend this as anybody's first solder

895

00:36:23,450 --> 00:36:19,500

project like there's some like really

896

00:36:26,030 --> 00:36:23,460

like weren't too sadness yeah that's

897

00:36:30,410 --> 00:36:26,040

good for a solder project yeah that the

898

00:36:31,910 --> 00:36:30,420

the emfd the chief too yeah if not and

899

00:36:33,730 --> 00:36:31,920

I've never soldered anything in my life

900

00:36:36,829 --> 00:36:33,740

it's easy

901
00:36:40,370 --> 00:36:36,839
that this induces hallucinations or was

902
00:36:44,450 --> 00:36:40,380
that a joke no I'm not yeah what's the

903
00:36:46,970 --> 00:36:44,460
mechanism yeah LED pulse yeah

904
00:36:49,430 --> 00:36:46,980
yeah you close your eyes and these LEDs

905
00:36:51,530 --> 00:36:49,440
are blinking on your eyelids

906
00:37:03,580 --> 00:36:51,540
um and you have headphones on that so

907
00:37:03,590 --> 00:37:13,810
[Laughter]

908
00:37:19,010 --> 00:37:16,490
I also made one of these and gave it to

909
00:37:21,290 --> 00:37:19,020
uh Vanessa Val Yuko who I know has been

910
00:37:23,569 --> 00:37:21,300
on the show find her Tick Tock and watch

911
00:37:26,089 --> 00:37:23,579
where she hits the hits the everybody

912
00:37:28,609 --> 00:37:26,099
it's not gentle one of the things I

913
00:37:30,710 --> 00:37:28,619

wanted to do when I had more time was to

914

00:37:34,010 --> 00:37:30,720

go into the source code and kind of like

915

00:37:36,230 --> 00:37:34,020

ramp it up rather than just like you

916

00:37:37,790 --> 00:37:36,240

know it's like one of those Rockets well

917

00:37:39,470 --> 00:37:37,800

you know when those right those carnival

918

00:37:41,690 --> 00:37:39,480

rides where you're just on a thing and

919

00:37:43,970 --> 00:37:41,700

they drop you it's like it's just like

920

00:37:45,710 --> 00:37:43,980

you're just in you are like what kind of

921

00:37:47,930 --> 00:37:45,720

hallucinations does it induce like

922

00:37:50,329 --> 00:37:47,940

altered Consciousness as well or is it

923

00:37:52,550 --> 00:37:50,339

like a sensory input hallucination

924

00:37:54,950 --> 00:37:52,560

sensory input hallucination I haven't

925

00:37:57,589 --> 00:37:54,960

done this yet this technology drugs are

926

00:38:01,190 --> 00:37:57,599

some of my last year getting getting

927

00:38:01,910 --> 00:38:01,200

punched by geometry is exactly what it

928

00:38:06,530 --> 00:38:01,920

is

929

00:38:09,109 --> 00:38:06,540

uh right on what I look at it when I do

930

00:38:10,849 --> 00:38:09,119

it I look I do it do two things with it

931

00:38:13,010 --> 00:38:10,859

look at look at for two things on it

932

00:38:15,470 --> 00:38:13,020

number one I just kind of do it as a

933

00:38:16,190 --> 00:38:15,480

brain reset because it can be a little

934

00:38:17,630 --> 00:38:16,200

bit

935

00:38:19,609 --> 00:38:17,640

um it's intense and it can be a little

936

00:38:22,030 --> 00:38:19,619

bit overwhelming and it can just kind of

937

00:38:24,950 --> 00:38:22,040

like you know like neural annealing

938

00:38:27,650 --> 00:38:24,960

that's a big reason psychedelic therapy

939

00:38:31,130 --> 00:38:27,660

brush yourself out I also look though

940

00:38:34,430 --> 00:38:31,140

for patterns and symbols in the geometry

941

00:38:36,050 --> 00:38:34,440

that I can reproduce in art or just that

942

00:38:37,609 --> 00:38:36,060

are interesting that might have meaning

943

00:38:40,069 --> 00:38:37,619

later

944

00:38:42,650 --> 00:38:40,079

Jay you remember the Nintendo Virtual

945

00:38:44,750 --> 00:38:42,660

Boy right yeah when that was on display

946

00:38:48,109 --> 00:38:44,760

at Toys R Us I tried out the demo unit

947

00:38:50,450 --> 00:38:48,119

and I forgot about reality when I was

948

00:38:52,790 --> 00:38:50,460

playing that thing so when I stood up I

949

00:38:55,250 --> 00:38:52,800

had to like I had to completely reboot

950

00:38:58,190 --> 00:38:55,260

I'm like oh I'm in at Toys R Us I'm you

951
00:38:59,990 --> 00:38:58,200
know like it was wild so you just don't

952
00:39:02,270 --> 00:39:00,000
get those on eBay and you must be able

953
00:39:03,829 --> 00:39:02,280
to buy this probably I mean they're

954
00:39:06,109 --> 00:39:03,839
they're kind of cult collectors items

955
00:39:08,510 --> 00:39:06,119
now yeah like I grew up without that

956
00:39:12,550 --> 00:39:08,520
stuff but have very distinct memories of

957
00:39:15,230 --> 00:39:12,560
the virtual boy being pretty impressive

958
00:39:17,150 --> 00:39:15,240
altered space perception and it's sort

959
00:39:20,030 --> 00:39:17,160
of amazing you'll definitely have to

960
00:39:21,950 --> 00:39:20,040
recalibrate once the sequence ends it

961
00:39:29,470 --> 00:39:21,960
just also just chops off like it's just

962
00:39:33,589 --> 00:39:31,970
but the other thing like I would say

963
00:39:35,990 --> 00:39:33,599

like you know like one of the other

964

00:39:37,609 --> 00:39:36,000

things would I know um Garrett was we

965

00:39:39,890 --> 00:39:37,619

were talking about all the Spirit Box

966

00:39:42,109 --> 00:39:39,900

stuff and that literally came from just

967

00:39:45,829 --> 00:39:42,119

like hanging out on Discord and being

968

00:39:48,650 --> 00:39:45,839

like hey wouldn't it be cool if we

969

00:39:50,450 --> 00:39:48,660

because it was near the holidays and I

970

00:39:51,950 --> 00:39:50,460

think somebody in the Discord we're in

971

00:39:53,930 --> 00:39:51,960

was this is the liberal Earth Discord

972

00:39:55,849 --> 00:39:53,940

was mentioning

973

00:39:58,730 --> 00:39:55,859

um wanting to do as this method for

974

00:40:01,609 --> 00:39:58,740

Santa Claus and we were like nah that's

975

00:40:04,310 --> 00:40:01,619

been done like that's that's been done

976

00:40:06,470 --> 00:40:04,320

and we're like what about the Estus

977

00:40:10,130 --> 00:40:06,480

method is a another uh Spirit Box

978

00:40:12,050 --> 00:40:10,140

divination method okay where you have um

979

00:40:16,750 --> 00:40:12,060

can we take a step back do you remember

980

00:40:19,609 --> 00:40:16,760

this is the UFO crowd yeah yeah

981

00:40:22,130 --> 00:40:19,619

talk to us uh Gary can you talk to us a

982

00:40:24,530 --> 00:40:22,140

little bit about what Spirit boxes are

983

00:40:27,950 --> 00:40:24,540

yeah I think I mean they're just these

984

00:40:30,170 --> 00:40:27,960

little radios basically they've been

985

00:40:32,930 --> 00:40:30,180

uh you know messed with so that they

986

00:40:33,770 --> 00:40:32,940

scan through the frequencies

987

00:40:35,750 --> 00:40:33,780

um

988

00:40:38,150 --> 00:40:35,760

and like you just hear like little clips

989

00:40:40,130 --> 00:40:38,160

of the the frequencies and I think you

990

00:40:43,069 --> 00:40:40,140

know some Ghost Hunters think that

991

00:40:43,730 --> 00:40:43,079

sometimes ghosts speak through that

992

00:40:45,430 --> 00:40:43,740

um

993

00:40:47,870 --> 00:40:45,440

and

994

00:40:49,609 --> 00:40:47,880

I was I've never been really impressed

995

00:40:52,010 --> 00:40:49,619

with that idea but I think it's

996

00:40:54,530 --> 00:40:52,020

interesting lots of people use it and I

997

00:40:57,109 --> 00:40:54,540

for a while I was actually I found um I

998

00:40:58,430 --> 00:40:57,119

have a FDR which I don't know if you've

999

00:41:00,050 --> 00:40:58,440

ever heard of that before but it

1000

00:41:02,150 --> 00:41:00,060

basically you plug into your computer

1001
00:41:06,290 --> 00:41:02,160
and you can listen to the frequencies

1002
00:41:08,870 --> 00:41:06,300
from like 30 megahertz to 1600 so

1003
00:41:12,530 --> 00:41:08,880
instead of just like the FM dial which

1004
00:41:14,349 --> 00:41:12,540
is like 80 to 108 you can listen to like

1005
00:41:17,270 --> 00:41:14,359
1600

1006
00:41:19,670 --> 00:41:17,280
layers of bandwidth and I just thought

1007
00:41:23,510 --> 00:41:19,680
why are the spirits only talking on the

1008
00:41:24,970 --> 00:41:23,520
FM band you know why only there so like

1009
00:41:28,790 --> 00:41:24,980
the mechanism

1010
00:41:31,310 --> 00:41:28,800
yeah like so like I was like

1011
00:41:34,190 --> 00:41:31,320
instead I was like well I got an SDR I

1012
00:41:36,710 --> 00:41:34,200
made an SDR well I found people had done

1013
00:41:39,050 --> 00:41:36,720

this but like SDR ghost box so it uses

1014

00:41:41,510 --> 00:41:39,060

all of that so like you know marine

1015

00:41:44,630 --> 00:41:41,520

traffic and you know all kinds of things

1016

00:41:48,710 --> 00:41:44,640

yeah people's Wi-Fi or whatever

1017

00:41:51,470 --> 00:41:48,720

um and so then then I'm like well what

1018

00:41:53,510 --> 00:41:51,480

really like what people do have weird

1019

00:41:55,970 --> 00:41:53,520

results when they do this they have

1020

00:41:57,829 --> 00:41:55,980

weird synchronicities or things happen

1021

00:42:00,170 --> 00:41:57,839

when they're doing this that they can't

1022

00:42:02,150 --> 00:42:00,180

really explain so like

1023

00:42:03,710 --> 00:42:02,160

is there can we just induce it other

1024

00:42:05,870 --> 00:42:03,720

ways and that's why we started getting

1025

00:42:08,690 --> 00:42:05,880

and just like taking Rodney Dangerfield

1026
00:42:11,270 --> 00:42:08,700
and like cutting I'm something that cut

1027
00:42:12,950 --> 00:42:11,280
up into little itty bitty pieces and

1028
00:42:16,609 --> 00:42:12,960
then shuffled randomly through those

1029
00:42:18,710 --> 00:42:16,619
little files and you know sounds wild it

1030
00:42:20,210 --> 00:42:18,720
sounds super wild and people still you

1031
00:42:21,829 --> 00:42:20,220
can still hear

1032
00:42:23,750 --> 00:42:21,839
things because there's that whole idea

1033
00:42:25,990 --> 00:42:23,760
of paradolia I don't know you know like

1034
00:42:28,310 --> 00:42:26,000
the um

1035
00:42:31,190 --> 00:42:28,320
people think that yeah people think that

1036
00:42:33,230 --> 00:42:31,200
that is a you know a way to debunk

1037
00:42:35,630 --> 00:42:33,240
something that's you know often maybe it

1038
00:42:37,730 --> 00:42:35,640

is but I kind of like parallel and I

1039

00:42:40,790 --> 00:42:37,740

want to induce it and I like making

1040

00:42:43,310 --> 00:42:40,800

machines that do it like that is I want

1041

00:42:45,109 --> 00:42:43,320

more paradolia machines

1042

00:42:48,349 --> 00:42:45,119

um because I think it's interesting what

1043

00:42:50,390 --> 00:42:48,359

it does to our brains and like and and

1044

00:42:52,010 --> 00:42:50,400

for the uh the the whole idea of like

1045

00:42:54,109 --> 00:42:52,020

telling stories and like what comes out

1046

00:42:56,569 --> 00:42:54,119

of that I think there may be more there

1047

00:42:58,849 --> 00:42:56,579

like Taps into like some I don't know

1048

00:43:01,069 --> 00:42:58,859

the science behind it but like could tap

1049

00:43:02,930 --> 00:43:01,079

into our intuition or subconscious or

1050

00:43:05,510 --> 00:43:02,940

get some new states where we're maybe

1051
00:43:07,609 --> 00:43:05,520
feeling things that we you know are

1052
00:43:09,290 --> 00:43:07,619
ignoring usually

1053
00:43:11,030 --> 00:43:09,300
um I don't know but it's kind of I like

1054
00:43:12,710 --> 00:43:11,040
it because it's fun too so it doesn't

1055
00:43:14,390 --> 00:43:12,720
really matter if

1056
00:43:16,670 --> 00:43:14,400
and it's like that whole thing of does

1057
00:43:18,589 --> 00:43:16,680
it have a real effect or not so yeah

1058
00:43:20,990 --> 00:43:18,599
right and you just use the Ghostbusters

1059
00:43:22,849 --> 00:43:21,000
to do the you know soundtrack to do that

1060
00:43:25,670 --> 00:43:22,859
I don't know

1061
00:43:29,450 --> 00:43:25,680
maybe kind of indirectly answered my

1062
00:43:31,790 --> 00:43:29,460
question before is maybe you know

1063
00:43:34,130 --> 00:43:31,800

if I were to if I wanted to experience

1064

00:43:37,190 --> 00:43:34,140

these things maybe I need to like

1065

00:43:39,710 --> 00:43:37,200

really lean into it and psych myself up

1066

00:43:41,030 --> 00:43:39,720

you know like spook myself out and try

1067

00:43:42,710 --> 00:43:41,040

to experience these things and like

1068

00:43:44,569 --> 00:43:42,720

really really lean into it and play it

1069

00:43:46,430 --> 00:43:44,579

and like like you said kind of induce

1070

00:43:48,650 --> 00:43:46,440

the paradolia and see where that takes

1071

00:43:49,910 --> 00:43:48,660

me you know

1072

00:43:51,829 --> 00:43:49,920

hmm

1073

00:43:55,010 --> 00:43:51,839

oh don't go ahead

1074

00:43:57,470 --> 00:43:55,020

I lost my job I'm sorry

1075

00:43:59,930 --> 00:43:57,480

have you heard of the Philip experiment

1076

00:44:02,450 --> 00:43:59,940

uh a bit yeah

1077

00:44:04,750 --> 00:44:02,460

um kind of a Laboratory Ghost experiment

1078

00:44:08,030 --> 00:44:04,760

where they essentially created a ghost

1079

00:44:10,849 --> 00:44:08,040

right and then they and I think they had

1080

00:44:13,910 --> 00:44:10,859

the best results when they actually did

1081

00:44:16,490 --> 00:44:13,920

it like a seance and they got into that

1082

00:44:18,770 --> 00:44:16,500

mindset of interest in being like a

1083

00:44:22,270 --> 00:44:18,780

spooky thing and then like weird things

1084

00:44:25,190 --> 00:44:22,280

happened or they had results you know um

1085

00:44:27,589 --> 00:44:25,200

which I think super powerful right it's

1086

00:44:30,349 --> 00:44:27,599

creating this container in which we all

1087

00:44:32,690 --> 00:44:30,359

are able to function and explore that is

1088

00:44:35,089 --> 00:44:32,700

deliberately separate from The Real

1089

00:44:36,829 --> 00:44:35,099

World or sort of Base reality I was

1090

00:44:38,630 --> 00:44:36,839

gonna say one of the things that's

1091

00:44:41,630 --> 00:44:38,640

important

1092

00:44:45,770 --> 00:44:41,640

um with this kind of stuff is not to

1093

00:44:48,710 --> 00:44:45,780

dismiss the theatrical and dismiss the

1094

00:44:50,569 --> 00:44:48,720

art aspect of it and I think

1095

00:44:52,190 --> 00:44:50,579

um you know this is again saying like

1096

00:44:54,890 --> 00:44:52,200

the difference between looking for like

1097

00:44:56,329 --> 00:44:54,900

laboratory proof in a parapsychological

1098

00:44:59,569 --> 00:44:56,339

lab

1099

00:45:01,849 --> 00:44:59,579

um going back once again it's it is

1100

00:45:04,130 --> 00:45:01,859

trickster in the Paranormal time I bring

1101
00:45:07,069 --> 00:45:04,140
it up every up time I'm on but he talks

1102
00:45:09,109 --> 00:45:07,079
about how the theatrical like when

1103
00:45:10,790 --> 00:45:09,119
you're doing a ritual like I'm the we're

1104
00:45:12,710 --> 00:45:10,800
going to have a shamanistic ritual we're

1105
00:45:14,630 --> 00:45:12,720
going to have a Magic Ritual and it's

1106
00:45:18,230 --> 00:45:14,640
like we're gonna put on masks and

1107
00:45:21,050 --> 00:45:18,240
costumes and pretend and we might like

1108
00:45:23,329 --> 00:45:21,060
like I might throw like a pinch of like

1109
00:45:27,050 --> 00:45:23,339
like pyrite dust into the fire so it

1110
00:45:29,870 --> 00:45:27,060
goes and we're we're simulating magic

1111
00:45:33,829 --> 00:45:29,880
and we're simulating this but we're

1112
00:45:35,750 --> 00:45:33,839
moving our minds into that thing where

1113
00:45:38,690 --> 00:45:35,760

we're instead of instead of now it's

1114

00:45:41,930 --> 00:45:38,700

like now it's time to me and this is

1115

00:45:44,030 --> 00:45:41,940

another book I'm reading um it's I view

1116

00:45:46,390 --> 00:45:44,040

the the way to approach all this is you

1117

00:45:49,609 --> 00:45:46,400

gotta dial now and you've got reason

1118

00:45:51,349 --> 00:45:49,619

intuition feeling you know and you just

1119

00:45:54,349 --> 00:45:51,359

kind of you switch from that's like how

1120

00:45:55,849 --> 00:45:54,359

you switch your dial from reason to

1121

00:45:58,130 --> 00:45:55,859

feeling in it you know you go into

1122

00:46:00,589 --> 00:45:58,140

feeling through the start of the the

1123

00:46:03,349 --> 00:46:00,599

ceremonial aspect or the thought that's

1124

00:46:05,329 --> 00:46:03,359

just the theatrical aspect of it and

1125

00:46:06,790 --> 00:46:05,339

then you end up in the the thing where

1126

00:46:09,349 --> 00:46:06,800

you're now perceiving

1127

00:46:11,210 --> 00:46:09,359

intuitively and you're open to having

1128

00:46:13,250 --> 00:46:11,220

these kind of experiences through the

1129

00:46:15,890 --> 00:46:13,260

stuff what uh what other book are you

1130

00:46:17,630 --> 00:46:15,900

reading Jay we're talking about uh but

1131

00:46:20,870 --> 00:46:17,640

this is always like I get my reading

1132

00:46:22,849 --> 00:46:20,880

recommendations this is um this I like

1133

00:46:24,829 --> 00:46:22,859

to think of this guy now as the father

1134

00:46:27,050 --> 00:46:24,839

of Click bait because the title has

1135

00:46:30,370 --> 00:46:27,060

nothing to do with what the book is but

1136

00:46:36,109 --> 00:46:33,109

sex secrets of the Black magicians

1137

00:46:39,650 --> 00:46:36,119

exposed which has nothing to do with sex

1138

00:46:40,910 --> 00:46:39,660

Secrets or black magic but it is a a

1139

00:46:42,290 --> 00:46:40,920

book about

1140

00:46:45,109 --> 00:46:42,300

um how we look at the world

1141

00:46:48,589 --> 00:46:45,119

philosophically and yes this um

1142

00:46:50,809 --> 00:46:48,599

gentleman who wrote this who uh

1143

00:46:52,309 --> 00:46:50,819

has a compass and I'm going to try to

1144

00:46:54,410 --> 00:46:52,319

hold this up the compass I don't know

1145

00:46:59,089 --> 00:46:54,420

people can see but you've got like art

1146

00:47:01,010 --> 00:46:59,099

you know religion science feeling like

1147

00:47:04,490 --> 00:47:01,020

the the means of thought and the ways

1148

00:47:07,069 --> 00:47:04,500

that we perceive and interact with them

1149

00:47:08,569 --> 00:47:07,079

and this is kind of where I'm at now

1150

00:47:10,430 --> 00:47:08,579

like you know religion is between

1151
00:47:12,950 --> 00:47:10,440
thinking and intuition artists between

1152
00:47:14,990 --> 00:47:12,960
feeling and intuition science is between

1153
00:47:19,309 --> 00:47:15,000
sensation and thinking

1154
00:47:22,010 --> 00:47:19,319
like and we a lot of the time I think

1155
00:47:23,750 --> 00:47:22,020
when we do this stuff like we're we're

1156
00:47:26,450 --> 00:47:23,760
stuck in a mindset

1157
00:47:28,130 --> 00:47:26,460
and we want to experience it like

1158
00:47:29,750 --> 00:47:28,140
because it's really hard like I said

1159
00:47:31,309 --> 00:47:29,760
like I can I can punch you in the face

1160
00:47:32,990 --> 00:47:31,319
of geometry I can't promise an

1161
00:47:34,730 --> 00:47:33,000
imminent's experience

1162
00:47:37,490 --> 00:47:34,740
um even though

1163
00:47:39,230 --> 00:47:37,500

um you know when women alerts does wufo

1164

00:47:41,809 --> 00:47:39,240

and we try to summon

1165

00:47:43,490 --> 00:47:41,819

um aerial beings to visit us on

1166

00:47:46,130 --> 00:47:43,500

Wednesday nights when that was going on

1167

00:47:48,650 --> 00:47:46,140

it's on Hiatus but that's like I can't

1168

00:47:51,829 --> 00:47:48,660

guarantee like a flying saucer is going

1169

00:47:53,809 --> 00:47:51,839

to come down a gray comes out high fives

1170

00:47:57,109 --> 00:47:53,819

you and then he's like you good you got

1171

00:47:59,809 --> 00:47:57,119

it enough we good all right and he's off

1172

00:48:02,870 --> 00:48:02,270

I think I'd also think

1173

00:48:05,030 --> 00:48:02,880

um

1174

00:48:05,990 --> 00:48:05,040

I kind of think sometimes when I think

1175

00:48:08,030 --> 00:48:06,000

about

1176

00:48:09,950 --> 00:48:08,040

um like people get that and it kind of

1177

00:48:11,870 --> 00:48:09,960

this is something I said on another show

1178

00:48:13,910 --> 00:48:11,880

like it breaks it breaks their brain so

1179

00:48:15,710 --> 00:48:13,920

it's better to like

1180

00:48:18,470 --> 00:48:15,720

um

1181

00:48:21,170 --> 00:48:18,480

go outside and try to like leave cookies

1182

00:48:23,870 --> 00:48:21,180

for the over the aliens to start with

1183

00:48:25,730 --> 00:48:23,880

like to switch your mind into the point

1184

00:48:27,890 --> 00:48:25,740

like you don't want to you want to be a

1185

00:48:29,930 --> 00:48:27,900

little like what what does the dude say

1186

00:48:32,329 --> 00:48:29,940

he's like I'm keeping my mind limber

1187

00:48:34,010 --> 00:48:32,339

with a a pretty heavy regimen of drugs

1188

00:48:35,450 --> 00:48:34,020

you don't need the drugs you just need

1189

00:48:38,329 --> 00:48:35,460

to you need to

1190

00:48:40,130 --> 00:48:38,339

um change your change the modality

1191

00:48:42,170 --> 00:48:40,140

you're approaching this stuff with and

1192

00:48:44,630 --> 00:48:42,180

the stuff you're doing

1193

00:48:47,510 --> 00:48:44,640

I think it's a good point that like you

1194

00:48:50,270 --> 00:48:47,520

don't need the drugs there is an impulse

1195

00:48:52,670 --> 00:48:50,280

in humans very clear across time and

1196

00:48:55,790 --> 00:48:52,680

space cultures like there's an impulse

1197

00:48:58,069 --> 00:48:55,800

to alter our states and there's a

1198

00:48:59,569 --> 00:48:58,079

variety of reasons for that but um you

1199

00:49:00,890 --> 00:48:59,579

know going back mentioned the Old

1200

00:49:03,470 --> 00:49:00,900

Testament briefly like you know they

1201
00:49:05,870 --> 00:49:03,480
talk about scrying in there like you

1202
00:49:08,270 --> 00:49:05,880
take a silver bowl and Candlelight in a

1203
00:49:10,309 --> 00:49:08,280
dark room and have a candle opposite it

1204
00:49:13,250 --> 00:49:10,319
and then you look into the reflection

1205
00:49:15,470 --> 00:49:13,260
for like hours and you eventually start

1206
00:49:17,210 --> 00:49:15,480
to sort of abstractly hallucinate and

1207
00:49:20,990 --> 00:49:17,220
things like that there are no drugs

1208
00:49:23,690 --> 00:49:21,000
involved at all Casino yeah yeah you

1209
00:49:25,970 --> 00:49:23,700
know and then all over the place I'm not

1210
00:49:27,770 --> 00:49:25,980
yeah yeah I'm not against the I'm not

1211
00:49:30,349 --> 00:49:27,780
against the drugs either that's like

1212
00:49:33,470 --> 00:49:30,359
another technology that's just not what

1213
00:49:36,770 --> 00:49:33,480

I'm doing you know that's not like

1214

00:49:39,170 --> 00:49:36,780

that's not my thing because I think

1215

00:49:42,170 --> 00:49:39,180

um for me the technological approach is

1216

00:49:44,450 --> 00:49:42,180

easier for me to control myself and

1217

00:49:47,270 --> 00:49:44,460

mediate myself and like I can say like

1218

00:49:48,829 --> 00:49:47,280

I'm gonna get like I'm working um I

1219

00:49:50,870 --> 00:49:48,839

started this in I need to get more

1220

00:49:53,089 --> 00:49:50,880

arduinios

1221

00:49:55,730 --> 00:49:53,099

I never will probably feel this Arduino

1222

00:49:59,150 --> 00:49:55,740

is a little open source

1223

00:50:01,250 --> 00:49:59,160

board that does you it's like you can

1224

00:50:03,290 --> 00:50:01,260

program it to do stuff and that's like

1225

00:50:06,170 --> 00:50:03,300

literally the best way I can describe it

1226
00:50:08,150 --> 00:50:06,180
so and you can program them to do a lot

1227
00:50:10,190 --> 00:50:08,160
of things like

1228
00:50:12,290 --> 00:50:10,200
um you can program them to be

1229
00:50:15,290 --> 00:50:12,300
programmers or other things like you can

1230
00:50:18,050 --> 00:50:15,300
you stick uh a couple there's pins and

1231
00:50:20,030 --> 00:50:18,060
there's there's like inputs out and you

1232
00:50:22,130 --> 00:50:20,040
could be like this is now I got a a

1233
00:50:23,950 --> 00:50:22,140
thing to burn EP ROMs in so I can

1234
00:50:27,410 --> 00:50:23,960
program the brains for my brain machine

1235
00:50:29,870 --> 00:50:27,420
or I can be like you are going to

1236
00:50:32,210 --> 00:50:29,880
control I got a radio module for like

1237
00:50:34,550 --> 00:50:32,220
the Spirit Box and I'm like plug the

1238
00:50:36,890 --> 00:50:34,560

radio module in you are the brains you

1239

00:50:40,250 --> 00:50:36,900

are now the brains of the radio module

1240

00:50:42,170 --> 00:50:40,260

and the code that I have inputted in you

1241

00:50:45,410 --> 00:50:42,180

know it's like won this code and direct

1242

00:50:47,630 --> 00:50:45,420

this radio module to do things but

1243

00:50:49,670 --> 00:50:47,640

um like using for that I think isn't

1244

00:50:53,049 --> 00:50:49,680

Arduino the heart of the Flora phone

1245

00:50:58,250 --> 00:50:54,829

no no

1246

00:50:59,990 --> 00:50:58,260

it's using uh well maybe it has that in

1247

00:51:01,430 --> 00:51:00,000

there I'm not sure

1248

00:51:04,910 --> 00:51:01,440

because I bought I just bought the kit

1249

00:51:08,089 --> 00:51:04,920

symbol for that one oh yeah so the

1250

00:51:10,790 --> 00:51:08,099

florophone is this bio uh data

1251
00:51:14,630 --> 00:51:10,800
sonification unit which sounds well but

1252
00:51:17,870 --> 00:51:14,640
you may have seen it uh people by going

1253
00:51:18,829 --> 00:51:17,880
into nature and and making plant music I

1254
00:51:22,069 --> 00:51:18,839
don't know if people have seen that

1255
00:51:23,450 --> 00:51:22,079
before so you basically put these yes

1256
00:51:25,490 --> 00:51:23,460
let's do this

1257
00:51:28,549 --> 00:51:25,500
plant let me show you

1258
00:51:30,650 --> 00:51:28,559
you like put these electrodes on the

1259
00:51:34,970 --> 00:51:30,660
plant leaves they kind of just stick to

1260
00:51:38,270 --> 00:51:34,980
it and um it like measures changes in the

1261
00:51:40,089 --> 00:51:38,280
electrical signals from the plant and it

1262
00:51:44,150 --> 00:51:40,099
turns it into

1263
00:51:46,670 --> 00:51:44,160

IDI MIDI uh and then you can route that

1264

00:51:49,370 --> 00:51:46,680

to like have it play piano or trumpet

1265

00:51:50,990 --> 00:51:49,380

sounds or whatever so what I did is I

1266

00:51:54,829 --> 00:51:51,000

took one of those and instead of having

1267

00:51:56,630 --> 00:51:54,839

it make music I had to go through this

1268

00:51:59,809 --> 00:51:56,640

other thing that has all the English

1269

00:52:01,630 --> 00:51:59,819

phenomes so all the different parts of

1270

00:52:04,390 --> 00:52:01,640

English

1271

00:52:07,250 --> 00:52:04,400

so the idea is that the plant is

1272

00:52:10,370 --> 00:52:07,260

controlling that and actually can speak

1273

00:52:11,750 --> 00:52:10,380

through it uh so I just was doing this

1274

00:52:13,549 --> 00:52:11,760

for fun because I wanted to see what it

1275

00:52:16,010 --> 00:52:13,559

sounded like but I made it and then my

1276

00:52:17,630 --> 00:52:16,020

wife was like got down the floor with

1277

00:52:20,150 --> 00:52:17,640

the plan and she's like do I water you

1278

00:52:22,270 --> 00:52:20,160

in the film she was like hockey noon and

1279

00:52:25,069 --> 00:52:22,280

I was like oh my gosh like this really

1280

00:52:27,770 --> 00:52:25,079

and even for me like now I this plant

1281

00:52:30,710 --> 00:52:27,780

has a name it told us it's named Coco

1282

00:52:33,109 --> 00:52:30,720

and like I I treat it more like an

1283

00:52:35,450 --> 00:52:33,119

entity that I it's not just Decor in my

1284

00:52:38,089 --> 00:52:35,460

bathroom anymore it's this thing it's

1285

00:52:39,950 --> 00:52:38,099

like you put it on the air yeah you have

1286

00:52:42,110 --> 00:52:39,960

an ins introduction oh yeah I would love

1287

00:52:44,589 --> 00:52:42,120

to hear this

1288

00:52:47,809 --> 00:52:44,599

[Music]

1289

00:52:55,690 --> 00:52:47,819

did you hear that yeah yeah hey Coco

1290

00:53:02,990 --> 00:52:58,970

cocoa they're here listening to you wow

1291

00:53:09,069 --> 00:53:03,000

wow what kind of plant is Coco very cool

1292

00:53:13,370 --> 00:53:10,990

wow

1293

00:53:15,109 --> 00:53:13,380

so I was thinking like doing like the

1294

00:53:17,630 --> 00:53:15,119

Spirit Box like you know basically kind

1295

00:53:20,030 --> 00:53:17,640

of same ideas like hearing listening for

1296

00:53:21,829 --> 00:53:20,040

words that need to come through

1297

00:53:23,809 --> 00:53:21,839

um I've had weird experiences too I made

1298

00:53:25,970 --> 00:53:23,819

some tick tocks where like in my

1299

00:53:28,130 --> 00:53:25,980

backyard there's this plant this like uh

1300

00:53:29,690 --> 00:53:28,140

squirrel had like left a nut and was

1301

00:53:31,609 --> 00:53:29,700

turning to a walnut tree and my wife's

1302

00:53:33,589 --> 00:53:31,619

like you gotta get that out of here so I

1303

00:53:35,150 --> 00:53:33,599

put it on there I was like okay I'm

1304

00:53:37,130 --> 00:53:35,160

gonna dig you up I'm gonna put you in

1305

00:53:39,049 --> 00:53:37,140

this pot in this bucket and then it

1306

00:53:41,630 --> 00:53:39,059

sounded like I said [h__\h] it I was like

1307

00:53:44,410 --> 00:53:41,640

what and then I was like okay I started

1308

00:53:47,569 --> 00:53:44,420

digging it up I started going like

1309

00:53:49,130 --> 00:53:47,579

and then I gave it water and it was

1310

00:53:51,589 --> 00:53:49,140

sounding like it was like Yum Yum Yum

1311

00:53:53,569 --> 00:53:51,599

Yum Yum it's like people are like people

1312

00:53:55,990 --> 00:53:53,579

on Tick Tock it's freaked out like what

1313

00:53:59,030 --> 00:53:56,000

have you made yeah

1314

00:54:00,290 --> 00:53:59,040

it's really fun like I I like again like

1315

00:54:02,089 --> 00:54:00,300

you don't have to believe that this is

1316

00:54:04,609 --> 00:54:02,099

really talking to you but like

1317

00:54:06,950 --> 00:54:04,619

as you like interact with it it starts

1318

00:54:09,049 --> 00:54:06,960

to like really it changed how I treat

1319

00:54:11,510 --> 00:54:09,059

and perceive it so

1320

00:54:13,549 --> 00:54:11,520

um I water it now more so

1321

00:54:14,690 --> 00:54:13,559

so anyway it's just interesting I think

1322

00:54:17,329 --> 00:54:14,700

it's a

1323

00:54:18,349 --> 00:54:17,339

an example of like what I'm more leaning

1324

00:54:19,609 --> 00:54:18,359

towards

1325

00:54:21,109 --> 00:54:19,619

yeah

1326

00:54:23,170 --> 00:54:21,119

Garrett would you be able to talk a

1327

00:54:26,210 --> 00:54:23,180

little bit about uh what Drew you into

1328

00:54:28,849 --> 00:54:26,220

your interest in this stuff uh did you

1329

00:54:31,430 --> 00:54:28,859

have some intriguing experiences that

1330

00:54:33,290 --> 00:54:31,440

then motivated you to uh dive into it or

1331

00:54:34,970 --> 00:54:33,300

was it uh the other way around where you

1332

00:54:37,370 --> 00:54:34,980

started looking into it and then you uh

1333

00:54:39,109 --> 00:54:37,380

started having these neat

1334

00:54:41,510 --> 00:54:39,119

you mean like Paranormal stuff in

1335

00:54:43,370 --> 00:54:41,520

general is that yeah

1336

00:54:45,890 --> 00:54:43,380

well I guess it's a good combination

1337

00:54:48,290 --> 00:54:45,900

yeah I mean I was terrified as a kid

1338

00:54:51,589 --> 00:54:48,300

about all this oh into my 20s terrified

1339

00:54:54,589 --> 00:54:51,599

about this really I didn't have uh

1340

00:54:56,870 --> 00:54:54,599

curtains on my windows as a kid and so I

1341

00:54:59,930 --> 00:54:56,880

saw sightings in like you know the alien

1342

00:55:02,870 --> 00:54:59,940

peeking through the window just like

1343

00:55:04,849 --> 00:55:02,880

terrified me uh I actually met the

1344

00:55:07,010 --> 00:55:04,859

director from the first season of the

1345

00:55:08,530 --> 00:55:07,020

signs recently and I was like you ruined

1346

00:55:12,230 --> 00:55:08,540

my childhood

1347

00:55:15,290 --> 00:55:12,240

he just laughed at me but like um it was

1348

00:55:17,210 --> 00:55:15,300

like I didn't know how to deal with it

1349

00:55:19,910 --> 00:55:17,220

like it freaked me out and then I you

1350

00:55:22,609 --> 00:55:19,920

know I read communion and uh moth and

1351
00:55:24,530 --> 00:55:22,619
and actually helped me because it made

1352
00:55:26,510 --> 00:55:24,540
me see it

1353
00:55:29,450 --> 00:55:26,520
um I still had Mothman just thinking of

1354
00:55:32,870 --> 00:55:29,460
NADA so like nuts and bolts

1355
00:55:35,870 --> 00:55:32,880
and I think recently I I was talking to

1356
00:55:37,490 --> 00:55:35,880
my wife about this and she was she said

1357
00:55:39,470 --> 00:55:37,500
um you really like to scare yourself

1358
00:55:42,530 --> 00:55:39,480
with all this stuff I'm like no I do not

1359
00:55:44,210 --> 00:55:42,540
I this stuff you know sometimes it

1360
00:55:46,790 --> 00:55:44,220
really freaks me out I do not like it

1361
00:55:48,609 --> 00:55:46,800
it's like you're right like you just

1362
00:55:51,470 --> 00:55:48,619
freak you out she's like I think maybe

1363
00:55:53,329 --> 00:55:51,480

you you like make these tick tocks and

1364

00:55:55,370 --> 00:55:53,339

go after this stuff because then you can

1365

00:55:56,750 --> 00:55:55,380

tell the story about it and control it a

1366

00:55:57,829 --> 00:55:56,760

little bit better like control the

1367

00:56:00,170 --> 00:55:57,839

narrative

1368

00:56:03,650 --> 00:56:00,180

and so I and I think that is it I think

1369

00:56:06,589 --> 00:56:03,660

I it makes me feel more in control of it

1370

00:56:08,569 --> 00:56:06,599

if I can like help shape the the story

1371

00:56:10,069 --> 00:56:08,579

of it instead of it like totally being

1372

00:56:12,470 --> 00:56:10,079

out of control I don't know how to deal

1373

00:56:14,329 --> 00:56:12,480

with it and I can't like when that that

1374

00:56:16,910 --> 00:56:14,339

person had that dream about me that

1375

00:56:19,849 --> 00:56:16,920

actually set me off because I did not

1376

00:56:22,430 --> 00:56:19,859

know how to explain that and I I I I I

1377

00:56:25,849 --> 00:56:22,440

had to like turn it into like a story

1378

00:56:27,710 --> 00:56:25,859

like okay like maybe because I don't

1379

00:56:28,549 --> 00:56:27,720

know how that else that could have

1380

00:56:32,210 --> 00:56:28,559

happened

1381

00:56:34,430 --> 00:56:32,220

so um anyway I think like for me that's

1382

00:56:36,530 --> 00:56:34,440

why I engage with it because there's a

1383

00:56:38,089 --> 00:56:36,540

lot of fear about it and I don't want to

1384

00:56:41,190 --> 00:56:38,099

be scared

1385

00:56:43,370 --> 00:56:41,200

oh man I love Kings

1386

00:56:46,670 --> 00:56:43,380

[Laughter]

1387

00:56:47,630 --> 00:56:46,680

yeah and I think that's why I go more

1388

00:56:56,089 --> 00:56:47,640

like

1389

00:56:59,210 --> 00:56:56,099

uh more playful way because it helps me

1390

00:57:00,470 --> 00:56:59,220

like manage I guess

1391

00:57:02,150 --> 00:57:00,480

um

1392

00:57:04,370 --> 00:57:02,160

I don't know

1393

00:57:07,490 --> 00:57:04,380

I think I'm having fun especially the

1394

00:57:09,290 --> 00:57:07,500

tech stuff that it's a fun way to deal

1395

00:57:12,049 --> 00:57:09,300

with this kind of thing and like do it

1396

00:57:13,549 --> 00:57:12,059

more artfully I think

1397

00:57:14,930 --> 00:57:13,559

um I could show you something else I

1398

00:57:18,530 --> 00:57:14,940

made this stuff

1399

00:57:23,270 --> 00:57:18,540

oh yeah I made the ham radio antenna

1400

00:57:25,069 --> 00:57:23,280

with like PVC pipe and um

1401

00:57:27,710 --> 00:57:25,079

tape measures

1402

00:57:32,030 --> 00:57:27,720

uh did I put Chris I put a crystal on it

1403

00:57:36,049 --> 00:57:33,770

yeah totally

1404

00:57:39,049 --> 00:57:36,059

I got I had heard that you can actually

1405

00:57:41,109 --> 00:57:39,059

uh I have a ham radio license but and

1406

00:57:45,730 --> 00:57:41,119

one of the reasons

1407

00:57:51,710 --> 00:57:47,750

what's your what's your call today

1408

00:57:54,109 --> 00:57:51,720

what's your call K1 Lea kilo one Lima

1409

00:57:59,750 --> 00:57:54,119

Echo Alpha I have a vanity sign

1410

00:58:03,349 --> 00:58:01,910

but I heard that you could like bounce a

1411

00:58:04,329 --> 00:58:03,359

signal off the moon and have it come

1412

00:58:07,790 --> 00:58:04,339

back

1413

00:58:09,290 --> 00:58:07,800

yes that I was like I gotta do this I

1414

00:58:10,790 --> 00:58:09,300

have a story here actually one of my

1415

00:58:13,190 --> 00:58:10,800

ex-boyfriends

1416

00:58:14,750 --> 00:58:13,200

um uh Matt Crick spoke at Defcon for a

1417

00:58:16,430 --> 00:58:14,760

couple years about doing the imbalance

1418

00:58:18,049 --> 00:58:16,440

technology

1419

00:58:19,970 --> 00:58:18,059

um because he was super super into that

1420

00:58:20,750 --> 00:58:19,980

he's a hand as well

1421

00:58:21,650 --> 00:58:20,760

um

1422

00:58:24,470 --> 00:58:21,660

hmm

1423

00:58:26,690 --> 00:58:24,480

what's the way like what's the length of

1424

00:58:27,650 --> 00:58:26,700

the wavelengths on the ham radio just

1425

00:58:29,390 --> 00:58:27,660

curious

1426

00:58:32,510 --> 00:58:29,400

does anybody know

1427

00:58:35,210 --> 00:58:32,520

there's all kinds of different uh it's a

1428

00:58:37,849 --> 00:58:35,220

variety of uh yeah like where you're

1429

00:58:39,650 --> 00:58:37,859

allowed to yeah and your license gets

1430

00:58:41,349 --> 00:58:39,660

you like different access certain

1431

00:58:44,630 --> 00:58:41,359

different rights

1432

00:58:51,530 --> 00:58:44,640

so like I just have the lowest level but

1433

00:58:52,190 --> 00:58:51,540

you have a technician yeah nice but yeah

1434

00:58:54,170 --> 00:58:52,200

um

1435

00:58:56,809 --> 00:58:54,180

that's cool I heard someone I actually

1436

00:58:59,089 --> 00:58:56,819

tell me too with they were basically

1437

00:59:02,630 --> 00:58:59,099

doing kind of what I'm doing with the uh

1438

00:59:04,370 --> 00:59:02,640

the floor for the plant talker but like

1439

00:59:06,109 --> 00:59:04,380

basically this

1440

00:59:07,789 --> 00:59:06,119

I can't remember what it's called but if

1441

00:59:09,890 --> 00:59:07,799

you point it at you could Point At The

1442

00:59:11,750 --> 00:59:09,900

Moon And it Chang it picks up the

1443

00:59:13,849 --> 00:59:11,760

fluctuations in the light from the Moon

1444

00:59:15,890 --> 00:59:13,859

and I was like whoa I want to figure out

1445

00:59:18,770 --> 00:59:15,900

how to turn that into

1446

00:59:21,170 --> 00:59:18,780

you know midi so that I make the yeah

1447

00:59:23,690 --> 00:59:21,180

the moon talk to me and like actually

1448

00:59:27,049 --> 00:59:23,700

talk to them how witchy is that to like

1449

00:59:29,270 --> 00:59:27,059

listen to what the movie was to say yeah

1450

00:59:31,069 --> 00:59:29,280

I'm gonna I'm gonna say that's part of

1451

00:59:34,370 --> 00:59:31,079

it though too like

1452

00:59:36,049 --> 00:59:34,380

um like doing stuff like that is just

1453

00:59:38,569 --> 00:59:36,059

rad

1454

00:59:40,010 --> 00:59:38,579

and I I think

1455

00:59:41,870 --> 00:59:40,020

um

1456

00:59:44,210 --> 00:59:41,880

it makes me feel better about like how

1457

00:59:47,510 --> 00:59:44,220

I'm spending my time

1458

00:59:50,329 --> 00:59:47,520

like just you know like I'm gonna like

1459

00:59:52,010 --> 00:59:50,339

do some mad scientist stuff and yeah so

1460

00:59:55,789 --> 00:59:52,020

and like not just stare at a computer

1461

00:59:56,809 --> 00:59:55,799

screen or a phone yeah like like not

1462

00:59:58,569 --> 00:59:56,819

viewing everything through the

1463

01:00:01,309 --> 00:59:58,579

intermediary of a screen

1464

01:00:03,890 --> 01:00:01,319

well there's still I'm still I always

1465

01:00:05,870 --> 01:00:03,900

have like I think um I always have the

1466

01:00:07,490 --> 01:00:05,880

instructions up on a screen so I'm like

1467

01:00:09,770 --> 01:00:07,500

I'm always doing this the way my

1468

01:00:12,170 --> 01:00:09,780

workshop is set up I gotta I gotta move

1469

01:00:13,609 --> 01:00:12,180

things around a little bit but yeah

1470

01:00:15,530 --> 01:00:13,619

um I don't know I'm just like just part

1471

01:00:16,490 --> 01:00:15,540

of me that's like and being a wizard is

1472

01:00:19,849 --> 01:00:16,500

cool

1473

01:00:21,829 --> 01:00:19,859

and that is motivation that should also

1474

01:00:25,370 --> 01:00:21,839

be motivation enough

1475

01:00:27,230 --> 01:00:25,380

um to to do it like be

1476

01:00:29,990 --> 01:00:27,240

um reconstruct build yourself an

1477

01:00:32,089 --> 01:00:30,000

identity as somebody that does like the

1478

01:00:34,490 --> 01:00:32,099

strange and impossible and then go do it

1479

01:00:36,770 --> 01:00:34,500

and just be like at least you feel

1480

01:00:38,990 --> 01:00:36,780

better yeah well at least like feels

1481

01:00:40,730 --> 01:00:39,000

good effectively actively participate in

1482

01:00:42,770 --> 01:00:40,740

the experience of reality right like

1483

01:00:44,329 --> 01:00:42,780

that's what I always think about when I

1484

01:00:46,789 --> 01:00:44,339

think about like doing meditation work

1485

01:00:49,370 --> 01:00:46,799

or dream work or

1486

01:00:51,829 --> 01:00:49,380

um imaginal work or breath work like any

1487

01:00:53,930 --> 01:00:51,839

of this to me feels like directly

1488

01:00:55,970 --> 01:00:53,940

experiencing reality

1489

01:00:58,730 --> 01:00:55,980

um in and being able to shape and engage

1490

01:01:00,530 --> 01:00:58,740

with it in ways that aren't like I said

1491

01:01:02,329 --> 01:01:00,540

like mediated through a screen which is

1492

01:01:04,370 --> 01:01:02,339

a pretty reductionist way of saying

1493

01:01:06,049 --> 01:01:04,380

basically like not being dictated by

1494

01:01:07,609 --> 01:01:06,059

algorithms

1495

01:01:10,789 --> 01:01:07,619

um

1496

01:01:13,549 --> 01:01:10,799

I during the pandemic we started doing

1497

01:01:15,470 --> 01:01:13,559

uh we'll show and I don't know

1498

01:01:17,510 --> 01:01:15,480

Oh yeah talk to us about this there's on

1499

01:01:20,930 --> 01:01:17,520

my list of questions to ask you

1500

01:01:23,390 --> 01:01:20,940

so yeah it's about over a year ago

1501

01:01:25,370 --> 01:01:23,400

um our friend made Lynn

1502

01:01:28,130 --> 01:01:25,380

posted like oh I'm reading the Mothman

1503

01:01:30,049 --> 01:01:28,140

and it says in here that John Kiel says

1504

01:01:32,329 --> 01:01:30,059

like Wednesday at 10 pm is the best time

1505

01:01:34,430 --> 01:01:32,339

to see a UFO statistically at the time

1506

01:01:37,069 --> 01:01:34,440

and we're like well let's try that let's

1507

01:01:39,650 --> 01:01:37,079

everyone go outside you know and then it

1508

01:01:42,530 --> 01:01:39,660

and I had this experience doing that but

1509

01:01:46,010 --> 01:01:42,540

like whoa It's like nice to go outside

1510

01:01:48,289 --> 01:01:46,020

at night and like it's so nice yes and

1511

01:01:50,030 --> 01:01:48,299

like not be on my screen and like you

1512

01:01:51,770 --> 01:01:50,040

know and like and get freaked out a

1513

01:01:53,690 --> 01:01:51,780

little bit oh but that's just a raccoon

1514

01:01:55,970 --> 01:01:53,700

you know and that's the experience of a

1515

01:01:56,990 --> 01:01:55,980

lot of people is like you're frogs you

1516

01:01:58,789 --> 01:01:57,000

know like then they're like really

1517

01:02:01,069 --> 01:01:58,799

excited about that

1518

01:02:03,710 --> 01:02:01,079

um and it's like a really nice time

1519

01:02:05,329 --> 01:02:03,720

every week to just do this like ritual

1520

01:02:08,630 --> 01:02:05,339

thing to go outside and just like look

1521

01:02:10,430 --> 01:02:08,640

at the stars and like uh it's I know

1522

01:02:12,950 --> 01:02:10,440

it's like maybe I'm getting old or

1523

01:02:14,990 --> 01:02:12,960

something and dorky but I really love it

1524

01:02:17,569 --> 01:02:15,000

and it's cool to like engage with them

1525

01:02:19,190 --> 01:02:17,579

and like think about you know ostensibly

1526

01:02:20,990 --> 01:02:19,200

you're looking for UFOs but there's so

1527

01:02:23,030 --> 01:02:21,000

much stuff that is happening every time

1528

01:02:26,030 --> 01:02:23,040

we do that like these are like what's

1529

01:02:27,950 --> 01:02:26,040

that's star you know like

1530

01:02:29,809 --> 01:02:27,960

um what is the mythology behind that

1531

01:02:31,309 --> 01:02:29,819

what in to know that people have been

1532

01:02:32,990 --> 01:02:31,319

like making up stories about the

1533

01:02:34,730 --> 01:02:33,000

constellations and the Stars throughout

1534

01:02:38,150 --> 01:02:34,740

time and like you're part of that now

1535

01:02:40,130 --> 01:02:38,160

and we've been uh so every week we do

1536

01:02:41,569 --> 01:02:40,140

this we go out and we do like a little

1537

01:02:43,910 --> 01:02:41,579

pre-show usually

1538

01:02:45,589 --> 01:02:43,920

um we were doing that

1539

01:02:48,349 --> 01:02:45,599

um and we do experiments and then we all

1540

01:02:50,930 --> 01:02:48,359

go out after afterwards and we were

1541

01:02:52,910 --> 01:02:50,940

trying to do like create new mythologies

1542

01:02:55,309 --> 01:02:52,920

about constellations and using like

1543

01:02:57,950 --> 01:02:55,319

divination and like going into Altered

1544

01:03:00,349 --> 01:02:57,960

States to like uh

1545

01:03:02,690 --> 01:03:00,359

to to do that like we create our own

1546

01:03:04,490 --> 01:03:02,700

myths about the Stars if we want

1547

01:03:06,530 --> 01:03:04,500

um they're there for us to use and it's

1548

01:03:08,569 --> 01:03:06,540

been really fun especially during the

1549

01:03:11,990 --> 01:03:08,579

pandemic it was like an amazing

1550

01:03:14,750 --> 01:03:12,000

like group activity we did that through

1551

01:03:15,650 --> 01:03:14,760

through like just like this uh stream

1552

01:03:18,829 --> 01:03:15,660

yard

1553

01:03:20,809 --> 01:03:18,839

um and it was great it was a really

1554

01:03:22,549 --> 01:03:20,819

we were trying to do also experiments

1555

01:03:24,470 --> 01:03:22,559

that everyone could do at home at the

1556

01:03:26,630 --> 01:03:24,480

same time so it wasn't just us

1557

01:03:28,309 --> 01:03:26,640

performing for people it was like a

1558

01:03:28,970 --> 01:03:28,319

group thing

1559

01:03:31,010 --> 01:03:28,980

um

1560

01:03:32,329 --> 01:03:31,020

yeah it was fun

1561

01:03:34,970 --> 01:03:32,339

we're taking a little break because I'm

1562

01:03:40,010 --> 01:03:36,890

yeah I'm gonna say

1563

01:03:41,870 --> 01:03:40,020

um just you know what I I the closest I

1564

01:03:44,210 --> 01:03:41,880

can get in instant spiritual experience

1565

01:03:45,890 --> 01:03:44,220

is you can go somewhere clear and stare

1566

01:03:47,930 --> 01:03:45,900

up at the night sky and see the stars

1567

01:03:50,630 --> 01:03:47,940

like that's my background as a shot I

1568

01:03:54,230 --> 01:03:50,640

took out in the country

1569

01:03:56,569 --> 01:03:54,240

um I just always feel better and somehow

1570

01:03:58,309 --> 01:03:56,579

uh worry peace and just reminding myself

1571

01:04:00,170 --> 01:03:58,319

that you know the rest of this stuff is

1572

01:04:02,809 --> 01:04:00,180

out there

1573

01:04:05,390 --> 01:04:02,819

um it's not just like my job and my

1574

01:04:08,390 --> 01:04:05,400

stress and like yes you know like a

1575

01:04:10,309 --> 01:04:08,400

PowerPoint I have to get for somebody by

1576

01:04:13,490 --> 01:04:10,319

the end of the week

1577

01:04:15,170 --> 01:04:13,500

um so I do think like I do think

1578

01:04:16,990 --> 01:04:15,180

um

1579

01:04:20,329 --> 01:04:17,000

just engaging

1580

01:04:21,589 --> 01:04:20,339

with it like that you know even if you

1581

01:04:23,210 --> 01:04:21,599

don't even if you're not up to the point

1582

01:04:27,349 --> 01:04:23,220

of like I'm gonna create new mythologies

1583

01:04:30,589 --> 01:04:27,359

although again badass wizard stuff

1584

01:04:32,690 --> 01:04:30,599

um go out and like just like connect a

1585

01:04:34,490 --> 01:04:32,700

little bit at first

1586

01:04:36,710 --> 01:04:34,500

um connect cautiously connect with the

1587

01:04:38,990 --> 01:04:36,720

raccoons in the backyard but uh

1588

01:04:41,030 --> 01:04:39,000

definitely connect with the Stars

1589

01:04:42,710 --> 01:04:41,040

I was trying to do actually some

1590

01:04:44,630 --> 01:04:42,720

divination with the Stars just by like

1591

01:04:46,549 --> 01:04:44,640

closing my eyes and like finding one and

1592

01:04:48,829 --> 01:04:46,559

then finding out what its name is asking

1593

01:04:50,870 --> 01:04:48,839

a question and then like okay what what

1594

01:04:53,870 --> 01:04:50,880

star is that what's its history and you

1595

01:04:56,210 --> 01:04:53,880

yeah like tarot cards that is you know

1596

01:04:57,589 --> 01:04:56,220

right there and and like it has that

1597

01:04:59,390 --> 01:04:57,599

thing like even if you're just playing

1598

01:05:02,030 --> 01:04:59,400

but you learn about you actually

1599

01:05:03,589 --> 01:05:02,040

physically learn about that that star or

1600

01:05:04,370 --> 01:05:03,599

whatever and that

1601

01:05:05,990 --> 01:05:04,380

um

1602

01:05:07,730 --> 01:05:06,000

I mean a lot of that is what I like

1603

01:05:09,549 --> 01:05:07,740

about all this paranormal stuff too is

1604

01:05:12,250 --> 01:05:09,559

like digging into the history of a place

1605

01:05:15,530 --> 01:05:12,260

and and like like

1606

01:05:16,970 --> 01:05:15,540

readingoldnewspapers.com articles and uh

1607

01:05:18,589 --> 01:05:16,980

talking to people there's all these

1608

01:05:20,870 --> 01:05:18,599

other things if you just kind of push

1609

01:05:23,329 --> 01:05:20,880

into it I think

1610

01:05:25,190 --> 01:05:23,339

um that come with us

1611

01:05:27,289 --> 01:05:25,200

come with the territory

1612

01:05:28,970 --> 01:05:27,299

well you know there's a long history

1613

01:05:30,650 --> 01:05:28,980

like uh I thought it was it was

1614

01:05:33,230 --> 01:05:30,660

Aristotle I think that the fine I mean

1615

01:05:34,990 --> 01:05:33,240

was Plato the uh human is the political

1616

01:05:38,089 --> 01:05:35,000

animal right where like our brains are

1617

01:05:40,130 --> 01:05:38,099

hardwired to towards social activities

1618

01:05:42,589 --> 01:05:40,140

that's sort of like the core nature of

1619

01:05:43,970 --> 01:05:42,599

our survival over time and it makes

1620

01:05:45,530 --> 01:05:43,980

sense like we've talked about this

1621

01:05:47,690 --> 01:05:45,540

before on the show how looking up at the

1622

01:05:49,430 --> 01:05:47,700

stars there's the seven wanders right

1623

01:05:50,990 --> 01:05:49,440

and those are the the gods and the name

1624

01:05:53,450 --> 01:05:51,000

of the planets those you know people

1625

01:05:56,470 --> 01:05:53,460

looked up and attributed human qualities

1626

01:05:59,150 --> 01:05:56,480

to uh the objects that they could see

1627

01:06:01,430 --> 01:05:59,160

non-human intelligences above us who

1628

01:06:03,530 --> 01:06:01,440

actually came down to earth and uh

1629

01:06:05,809 --> 01:06:03,540

hybridized with humans you know the

1630

01:06:07,970 --> 01:06:05,819

stories remain the same

1631

01:06:10,910 --> 01:06:07,980

um and it's it's the the nature of

1632

01:06:13,069 --> 01:06:10,920

humanizing those phenomena then turning

1633

01:06:14,930 --> 01:06:13,079

them into a story the stories about

1634

01:06:17,329 --> 01:06:14,940

humans is what humans can remember and

1635

01:06:19,250 --> 01:06:17,339

so like if the position of the Stars

1636

01:06:21,230 --> 01:06:19,260

determines when you plant or when you

1637

01:06:23,089 --> 01:06:21,240

harvest that's critical information for

1638

01:06:25,549 --> 01:06:23,099

you to remember so it's pretty neat that

1639

01:06:28,069 --> 01:06:25,559

we're sort of carrying that on now and

1640

01:06:31,370 --> 01:06:28,079

you know the biggest feature being the

1641

01:06:33,289 --> 01:06:31,380

the community and so um like Jay and

1642

01:06:34,430 --> 01:06:33,299

Garrett I love it if you guys would both

1643

01:06:36,710 --> 01:06:34,440

of you would be able to talk a little

1644

01:06:38,510 --> 01:06:36,720

bit about uh how you came together and

1645

01:06:40,609 --> 01:06:38,520

started building up this uh this

1646

01:06:43,309 --> 01:06:40,619

community that you have uh liminal Earth

1647

01:06:47,029 --> 01:06:43,319

uh what what brought that uh you know

1648

01:06:53,450 --> 01:06:49,789

well uh well we started I started uh

1649

01:06:55,309 --> 01:06:53,460

that uh with my friend Jeremy uh back in

1650

01:06:57,170 --> 01:06:55,319

2018

1651
01:06:58,730 --> 01:06:57,180
um when we were living in Seattle and

1652
01:07:01,609 --> 01:06:58,740
Seattle went through all these changes

1653
01:07:04,370 --> 01:07:01,619
because Amazon was growing and

1654
01:07:06,829 --> 01:07:04,380
and we were like really we were feeling

1655
01:07:09,710 --> 01:07:06,839
kind of bumming about it and we decided

1656
01:07:11,630 --> 01:07:09,720
to like make like kind of like a Tolkien

1657
01:07:14,450 --> 01:07:11,640
Lord of the Rings style map of Seattle

1658
01:07:17,089 --> 01:07:14,460
like the magical areas that we felt were

1659
01:07:19,010 --> 01:07:17,099
changing and so we put like places that

1660
01:07:20,890 --> 01:07:19,020
we had weird experiences we put like the

1661
01:07:23,390 --> 01:07:20,900
hell mouth is like where Amazon

1662
01:07:25,670 --> 01:07:23,400
headquarters is that was kind of how it

1663
01:07:27,589 --> 01:07:25,680

started and then I put it up on Facebook

1664

01:07:29,390 --> 01:07:27,599

and I was like anyone have any weird

1665

01:07:31,309 --> 01:07:29,400

places in Seattle they want to add to

1666

01:07:33,770 --> 01:07:31,319

this and people just like started

1667

01:07:36,109 --> 01:07:33,780

sharing all their weird experiences and

1668

01:07:37,490 --> 01:07:36,119

like you know not just like I saw a post

1669

01:07:39,589 --> 01:07:37,500

here but like

1670

01:07:42,349 --> 01:07:39,599

having these kind of like profound

1671

01:07:45,230 --> 01:07:42,359

experiences uh all kinds of varieties

1672

01:07:46,789 --> 01:07:45,240

sometimes like finding a bag of hair on

1673

01:07:49,789 --> 01:07:46,799

the bus or something

1674

01:07:51,349 --> 01:07:49,799

um but that's how it kind of grew we

1675

01:07:53,450 --> 01:07:51,359

would just like started collecting it as

1676

01:07:56,270 --> 01:07:53,460

like a folklore project I was just like

1677

01:07:58,609 --> 01:07:56,280

collecting people's stories and it's grew

1678

01:07:59,809 --> 01:07:58,619

and grew and we expanded into the whole

1679

01:08:02,569 --> 01:07:59,819

earth

1680

01:08:04,910 --> 01:08:02,579

um so now it's liminal Earth

1681

01:08:06,109 --> 01:08:04,920

yeah and so you know we have a little

1682

01:08:08,750 --> 01:08:06,119

Discord community and that's where I met

1683

01:08:10,250 --> 01:08:08,760

Jason and we there's like a there's a

1684

01:08:12,470 --> 01:08:10,260

whole like liminal Tech Channel where

1685

01:08:14,089 --> 01:08:12,480

you talk about weird projects we're

1686

01:08:15,890 --> 01:08:14,099

building and all sharing our stuff

1687

01:08:18,110 --> 01:08:15,900

because I think you know there's the

1688

01:08:20,090 --> 01:08:18,120

spirit amongst all this

1689

01:08:22,610 --> 01:08:20,100

not wanting to like gatekeep that kind

1690

01:08:24,590 --> 01:08:22,620

of stuff and like just kind of make it

1691

01:08:26,329 --> 01:08:24,600

more accessible all of this more

1692

01:08:28,970 --> 01:08:26,339

accessible to people

1693

01:08:32,870 --> 01:08:28,980

um and not like behind a paywall

1694

01:08:36,169 --> 01:08:32,880

yeah I I saw you I saw um liminal Earth

1695

01:08:39,110 --> 01:08:36,179

stuff on on Twitter with the map and the

1696

01:08:41,209 --> 01:08:39,120

uh the Oracle deck

1697

01:08:43,249 --> 01:08:41,219

oh yeah um yeah the Oracle of the

1698

01:08:45,470 --> 01:08:43,259

hypogeum and people doing that somebody

1699

01:08:46,970 --> 01:08:45,480

was doing like I'll do draw you like a

1700

01:08:50,510 --> 01:08:46,980

couple cards from that and I was like

1701

01:08:51,169 --> 01:08:50,520

hey do it for me and then yeah it's just

1702

01:08:53,269 --> 01:08:51,179

um

1703

01:08:55,849 --> 01:08:53,279

it's a lot of like here it says a lot of

1704

01:08:57,829 --> 01:08:55,859

hangout on Discord and just chatting and

1705

01:09:00,050 --> 01:08:57,839

like sometimes it's slow sometimes we're

1706

01:09:01,970 --> 01:09:00,060

all like like I was thinking of that

1707

01:09:04,370 --> 01:09:01,980

like when we did the uh the Christmas

1708

01:09:06,410 --> 01:09:04,380

Box this one the Spirit Box thing when

1709

01:09:08,809 --> 01:09:06,420

you first figured that out but that just

1710

01:09:11,090 --> 01:09:08,819

came from like you and me and I think AP

1711

01:09:12,950 --> 01:09:11,100

strange and some other folks just kind

1712

01:09:14,570 --> 01:09:12,960

of Vanessa and some other people just

1713

01:09:15,950 --> 01:09:14,580

being like hey what if we do this well

1714

01:09:18,410 --> 01:09:15,960

what if it does somebody else like what

1715

01:09:19,789 --> 01:09:18,420

if it does this or what if you know and

1716

01:09:21,050 --> 01:09:19,799

it's like all right let's see if we

1717

01:09:23,570 --> 01:09:21,060

could Garrett's like I'll figure it out

1718

01:09:24,650 --> 01:09:23,580

if I can make it you know and it was

1719

01:09:25,430 --> 01:09:24,660

just

1720

01:09:27,590 --> 01:09:25,440

um

1721

01:09:29,090 --> 01:09:27,600

going that way or the same thing where I

1722

01:09:32,209 --> 01:09:29,100

was like I'm going to make this brain

1723

01:09:33,829 --> 01:09:32,219

machine who's in like who wants to get a

1724

01:09:36,890 --> 01:09:33,839

punched in the face by geometry because

1725

01:09:40,189 --> 01:09:36,900

like for me as a guy to order the moq on

1726

01:09:44,090 --> 01:09:40,199

boards was like six so it was like who

1727

01:09:47,269 --> 01:09:44,100

will be the who will volunteer

1728

01:09:50,689 --> 01:09:47,279

and uh

1729

01:09:52,430 --> 01:09:50,699

yeah it's um I kind of feel like that's

1730

01:09:56,150 --> 01:09:52,440

like I'm gonna be like again sort of

1731

01:09:57,350 --> 01:09:56,160

like pour one out for pre- uh Elon Musk

1732

01:10:00,530 --> 01:09:57,360

Twitter

1733

01:10:06,189 --> 01:10:00,540

um as bad as we thought Jack was uh he

1734

01:10:11,510 --> 01:10:09,290

I mean I agree entirely that Elon Musk

1735

01:10:12,890 --> 01:10:11,520

is a very problematic figure uh was

1736

01:10:15,470 --> 01:10:12,900

there something specifically he did that

1737

01:10:17,030 --> 01:10:15,480

uh interfered with uh with with your

1738

01:10:18,530 --> 01:10:17,040

your stuff on there

1739

01:10:20,750 --> 01:10:18,540

I just feel like there was a good

1740

01:10:23,870 --> 01:10:20,760

Community there is still people in there

1741

01:10:25,130 --> 01:10:23,880

uh that's like you know people

1742

01:10:27,169 --> 01:10:25,140

with

1743

01:10:29,090 --> 01:10:27,179

not you know into this kind of thing

1744

01:10:30,649 --> 01:10:29,100

like blending all the stuff we're

1745

01:10:32,270 --> 01:10:30,659

talking about

1746

01:10:34,250 --> 01:10:32,280

um and especially Jeremy my friend

1747

01:10:36,649 --> 01:10:34,260

Jeremy who started the map with me was

1748

01:10:38,810 --> 01:10:36,659

really into Twitter but like we've

1749

01:10:40,550 --> 01:10:38,820

decided to not use it anymore like we

1750

01:10:43,850 --> 01:10:40,560

couldn't deal with it anymore

1751

01:10:46,189 --> 01:10:43,860

um so it's a bummer because there was we

1752

01:10:48,350 --> 01:10:46,199

felt really part of we love all those

1753

01:10:49,310 --> 01:10:48,360

people that are there and that's kind of

1754

01:10:50,270 --> 01:10:49,320

gone

1755

01:10:53,209 --> 01:10:50,280

um

1756

01:10:55,729 --> 01:10:53,219

yeah yeah different shift

1757

01:10:58,689 --> 01:10:55,739

I would say I mean the the paid blue

1758

01:11:02,270 --> 01:10:58,699

checks sort of cost my opinion the

1759

01:11:06,050 --> 01:11:02,280

percentage of knobs to multiply on there

1760

01:11:07,510 --> 01:11:06,060

and it's just like sometimes

1761

01:11:09,950 --> 01:11:07,520

um

1762

01:11:11,990 --> 01:11:09,960

it's it's just like

1763

01:11:13,610 --> 01:11:12,000

God this is like very

1764

01:11:16,729 --> 01:11:13,620

um it's just like the the atmosphere

1765

01:11:20,510 --> 01:11:16,739

changed and you have like a lot of like

1766

01:11:22,850 --> 01:11:20,520

a lot of knobs in your mentions and I

1767

01:11:23,510 --> 01:11:22,860

think again that was kind of like

1768

01:11:25,610 --> 01:11:23,520

um

1769

01:11:28,189 --> 01:11:25,620

like right when that was also like when

1770

01:11:30,350 --> 01:11:28,199

UFO Twitter got like bad

1771

01:11:33,050 --> 01:11:30,360

you know I mean it's always been bad

1772

01:11:34,970 --> 01:11:33,060

it's just gotten worse yeah you could

1773

01:11:38,470 --> 01:11:34,980

always like no matter how big the fire

1774

01:11:42,229 --> 01:11:38,480

is you can always pour gas on it like

1775

01:11:45,470 --> 01:11:42,239

it's kind of like in there doing that

1776

01:11:47,510 --> 01:11:45,480

but uh I know like limit alerts on on

1777

01:11:49,610 --> 01:11:47,520

um you guys are on Mastodon

1778

01:11:53,570 --> 01:11:49,620

all the time

1779

01:11:55,189 --> 01:11:53,580

yeah um which NASA Don's in its own its

1780

01:11:58,189 --> 01:11:55,199

own thing kind of

1781

01:12:00,229 --> 01:11:58,199

um I have to get you on Blue Sky

1782

01:12:03,770 --> 01:12:00,239

oh yeah we've been I haven't looked into

1783

01:12:06,350 --> 01:12:03,780

that one yet I'm I keep trying

1784

01:12:08,330 --> 01:12:06,360

you know I I like it it's very in-group

1785

01:12:09,709 --> 01:12:08,340

like I was one of the very for as like

1786

01:12:11,209 --> 01:12:09,719

in the first thousand people on the

1787

01:12:11,990 --> 01:12:11,219

platform

1788

01:12:13,729 --> 01:12:12,000

um

1789

01:12:14,390 --> 01:12:13,739

it's

1790

01:12:16,729 --> 01:12:14,400

um

1791

01:12:18,850 --> 01:12:16,739

it has a very good vibe right now but I

1792

01:12:21,770 --> 01:12:18,860

will also say that it has a very

1793

01:12:24,050 --> 01:12:21,780

laissez-faire approach to moderation and

1794

01:12:26,209 --> 01:12:24,060

that kind of frees each absolutism is

1795

01:12:29,990 --> 01:12:26,219

usually like the first cancer cell that

1796

01:12:36,590 --> 01:12:34,010

yes it's good now we'll see how it is

1797

01:12:38,450 --> 01:12:36,600

soon I appreciate the ability to tailor

1798

01:12:41,209 --> 01:12:38,460

algorithms

1799

01:12:43,189 --> 01:12:41,219

um and some of it's more uh not just

1800

01:12:44,030 --> 01:12:43,199

when I say user friendly I mean more

1801

01:12:46,610 --> 01:12:44,040

like

1802

01:12:48,590 --> 01:12:46,620

not just in an intuitive interface sense

1803

01:12:50,990 --> 01:12:48,600

but just sort of how it considers the

1804

01:12:53,450 --> 01:12:51,000

users of its products

1805

01:12:57,050 --> 01:12:53,460

um or the users of the platform

1806

01:12:59,030 --> 01:12:57,060

um but uh I like it I I it seems to me

1807

01:13:01,550 --> 01:12:59,040

to have the appropriate blend between

1808

01:13:04,010 --> 01:13:01,560

the distribution and Federation that

1809

01:13:06,830 --> 01:13:04,020

Mastodon has with the kind of ease of

1810

01:13:08,450 --> 01:13:06,840

setup and interface that Twitter has so

1811

01:13:09,950 --> 01:13:08,460

making the leap to the new platform

1812

01:13:13,189 --> 01:13:09,960

really isn't too much of a learning

1813

01:13:16,250 --> 01:13:13,199

curve that's you know I I will say this

1814

01:13:19,729 --> 01:13:16,260

though I'm I'm not that into it

1815

01:13:21,770 --> 01:13:19,739

um somehow Twitter tried here's here's

1816

01:13:23,450 --> 01:13:21,780

something that is really it's like as

1817

01:13:24,950 --> 01:13:23,460

much as people like Twitter is like the

1818

01:13:27,470 --> 01:13:24,960

hell mouth

1819

01:13:30,410 --> 01:13:27,480

um somehow whatever Twitter's algorithm

1820

01:13:32,930 --> 01:13:30,420

was at one point did bring the friendos

1821

01:13:35,689 --> 01:13:32,940

together yeah like when Garrett and I

1822

01:13:38,030 --> 01:13:35,699

like a lot of people you could talk

1823

01:13:41,510 --> 01:13:38,040

about like one of my best friends now I

1824

01:13:44,810 --> 01:13:41,520

literally was just like I am going to go

1825

01:13:47,149 --> 01:13:44,820

see the Misfits on their second reunion

1826

01:13:49,490 --> 01:13:47,159

show who's going with me and some dude

1827

01:13:51,590 --> 01:13:49,500

that's local and I was like okay man

1828

01:13:53,270 --> 01:13:51,600

let's go see if um let's go like hang

1829

01:13:55,189 --> 01:13:53,280

out and see each other we can feel each

1830

01:13:56,750 --> 01:13:55,199

other out for being a serial killer and

1831

01:13:57,890 --> 01:13:56,760

if that's good we'll like go to the show

1832

01:13:59,810 --> 01:13:57,900

and that guy's one of my best friends

1833

01:14:00,610 --> 01:13:59,820

now and

1834

01:14:04,070 --> 01:14:00,620

um

1835

01:14:06,290 --> 01:14:04,080

somehow Blue Sky doesn't have that blue

1836

01:14:07,669 --> 01:14:06,300

sky is like big chunks of Twitter moved

1837

01:14:09,530 --> 01:14:07,679

over but if you weren't in that chunk

1838

01:14:11,570 --> 01:14:09,540

like it does not have there's not enough

1839

01:14:12,850 --> 01:14:11,580

weirdos on Blues yeah it's all teapot

1840

01:14:16,370 --> 01:14:12,860

people mostly

1841

01:14:18,169 --> 01:14:16,380

what does teapot mean it's like it's

1842

01:14:20,090 --> 01:14:18,179

basically it stands for this part of

1843

01:14:22,550 --> 01:14:20,100

Twitter but explicitly is talking about

1844

01:14:26,050 --> 01:14:22,560

this like Niche community on Twitter I'm

1845

01:14:28,970 --> 01:14:26,060

like the UFO person on teapot

1846

01:14:30,590 --> 01:14:28,980

I thought it was like a variation of

1847

01:14:32,090 --> 01:14:30,600

thought like it was like this like

1848

01:14:33,590 --> 01:14:32,100

because it's a lot of I see a lot of

1849

01:14:37,430 --> 01:14:33,600

self-proclaimed teapot people

1850

01:14:43,310 --> 01:14:40,310

like no culture War stuff non-pot

1851
01:14:45,649 --> 01:14:43,320
non-political to some degree or another

1852
01:14:47,149 --> 01:14:45,659
um I mean I like so I only started

1853
01:14:48,770 --> 01:14:47,159
really posting on Twitter about a year

1854
01:14:51,050 --> 01:14:48,780
ago and it was because I was so totally

1855
01:14:52,729 --> 01:14:51,060
dispossessed like I left my job left my

1856
01:14:54,649 --> 01:14:52,739
relationship

1857
01:14:55,970 --> 01:14:54,659
um was living a completely itinerant

1858
01:14:58,910 --> 01:14:55,980
life and I just started like posting

1859
01:14:59,930 --> 01:14:58,920
like crazy to try to make friends and

1860
01:15:01,610 --> 01:14:59,940
um

1861
01:15:04,430 --> 01:15:01,620
I have I've had like an amazing year on

1862
01:15:06,229 --> 01:15:04,440
Twitter like I I will forever be angry

1863
01:15:07,850 --> 01:15:06,239

at Elon Musk for destroying what to me

1864

01:15:10,070 --> 01:15:07,860

seemed like a really great positive

1865

01:15:13,189 --> 01:15:10,080

thing like I made so many friends I met

1866

01:15:15,050 --> 01:15:13,199

my husband on Twitter like it's like

1867

01:15:16,550 --> 01:15:15,060

Twitter Twitter is it man that is the

1868

01:15:17,770 --> 01:15:16,560

ultimate dating site without being a

1869

01:15:20,810 --> 01:15:17,780

dating site

1870

01:15:21,310 --> 01:15:20,820

yes I only know a bunch of freaks on

1871

01:15:28,689 --> 01:15:21,320

Twitter

1872

01:15:34,189 --> 01:15:32,750

I mean I think it's look a couple of

1873

01:15:36,110 --> 01:15:34,199

years ago I was starting to get like

1874

01:15:37,490 --> 01:15:36,120

like full disclosure it worked in

1875

01:15:39,110 --> 01:15:37,500

algorithmic marketing and marketing

1876

01:15:40,970 --> 01:15:39,120

science so I've literally led the teams

1877

01:15:43,790 --> 01:15:40,980

designing the the platforms and tools

1878

01:15:45,590 --> 01:15:43,800

that deliver like relevant or frankly

1879

01:15:47,930 --> 01:15:45,600

exploitative advertising at relevant

1880

01:15:49,669 --> 01:15:47,940

times to users I'm pretty familiar with

1881

01:15:52,130 --> 01:15:49,679

how all these systems work both on

1882

01:15:53,390 --> 01:15:52,140

Facebook Google Instagram Twitter or

1883

01:15:55,370 --> 01:15:53,400

whatever

1884

01:15:56,930 --> 01:15:55,380

um and a few years ago I started getting

1885

01:15:59,630 --> 01:15:56,940

very serious about

1886

01:16:01,550 --> 01:15:59,640

um trying to uh remove the extractive

1887

01:16:03,830 --> 01:16:01,560

attention economy from my life so like

1888

01:16:05,570 --> 01:16:03,840

trying to really get rid of these tools

1889

01:16:07,130 --> 01:16:05,580

that were basically just hollowing out

1890

01:16:09,830 --> 01:16:07,140

my Consciousness and the consciousness

1891

01:16:12,950 --> 01:16:09,840

of so many other people around me

1892

01:16:14,030 --> 01:16:12,960

um and what I will say about Twitter

1893

01:16:15,590 --> 01:16:14,040

um just like I'll say about Instagram

1894

01:16:18,470 --> 01:16:15,600

just like I'll say about any of these

1895

01:16:20,390 --> 01:16:18,480

other platforms is if you take a

1896

01:16:22,310 --> 01:16:20,400

proactive approach and sort of pruning

1897

01:16:24,110 --> 01:16:22,320

your engagement and who you follow and

1898

01:16:25,910 --> 01:16:24,120

you're also not shy about blocking and

1899

01:16:27,649 --> 01:16:25,920

muting people they're actually still

1900

01:16:29,689 --> 01:16:27,659

Pleasant experiences but you have to

1901

01:16:32,209 --> 01:16:29,699

take this like very intentional effort

1902

01:16:35,390 --> 01:16:32,219

to curate your own experience because if

1903

01:16:39,229 --> 01:16:35,400

you don't the freaking Tech bro and like

1904

01:16:40,610 --> 01:16:39,239

the Salesforce Tower in San Francisco uh

1905

01:16:42,169 --> 01:16:40,620

is gonna make the decisions about what

1906

01:16:43,910 --> 01:16:42,179

you should see for you and that's

1907

01:16:45,530 --> 01:16:43,920

unpleasant like that never leads to a

1908

01:16:47,870 --> 01:16:45,540

good place

1909

01:16:51,530 --> 01:16:47,880

the thing about Twitter is is like

1910

01:16:54,050 --> 01:16:51,540

everybody on any side of any argument is

1911

01:16:55,910 --> 01:16:54,060

confronted daily with so many bad faith

1912

01:16:58,370 --> 01:16:55,920

arguments that just leaves everyone on

1913

01:16:59,709 --> 01:16:58,380

edge and I think that's why that like

1914

01:17:03,649 --> 01:16:59,719

it's

1915

01:17:05,990 --> 01:17:03,659

like zero to hostile so quickly oh yeah

1916

01:17:08,990 --> 01:17:06,000

it's like a binary it's it's just like I

1917

01:17:11,149 --> 01:17:09,000

get it because like like I said we're

1918

01:17:13,310 --> 01:17:11,159

all getting it you know and like I can

1919

01:17:14,630 --> 01:17:13,320

speak specifically to UFO Twitter or the

1920

01:17:16,669 --> 01:17:14,640

Skeptics and the Believers are

1921

01:17:18,890 --> 01:17:16,679

constantly being bombarded by bad faith

1922

01:17:21,169 --> 01:17:18,900

arguments so like

1923

01:17:22,970 --> 01:17:21,179

I see people out there genuinely trying

1924

01:17:25,669 --> 01:17:22,980

to have conversations even across that

1925

01:17:27,050 --> 01:17:25,679

divide and but like you know everybody's

1926

01:17:29,270 --> 01:17:27,060

got their eye on everybody else because

1927

01:17:31,370 --> 01:17:29,280

it's a you know inevitably gonna turn

1928

01:17:33,770 --> 01:17:31,380

into like a gotcha moment so I I think

1929

01:17:35,750 --> 01:17:33,780

everybody it really facilitates being at

1930

01:17:37,430 --> 01:17:35,760

each other's throats yeah it also

1931

01:17:39,169 --> 01:17:37,440

doesn't helps like UFO Twitter which is

1932

01:17:40,669 --> 01:17:39,179

already super paranoid it's really prone

1933

01:17:42,350 --> 01:17:40,679

to those like I see a comment from the

1934

01:17:44,149 --> 01:17:42,360

earth I would never date on Twitter I

1935

01:17:46,490 --> 01:17:44,159

don't know I just don't date UFO Twitter

1936

01:17:49,209 --> 01:17:46,500

I had a great dating life on Twitter I

1937

01:17:55,130 --> 01:17:49,219

just didn't touch the UFO people like

1938

01:17:59,090 --> 01:17:56,990

I'm still there I mean I've tried to

1939

01:18:01,910 --> 01:17:59,100

leave a couple times but I'm better too

1940

01:18:04,189 --> 01:18:01,920

that's a yeah yeah everything the thing

1941

01:18:08,030 --> 01:18:04,199

of it is I'm out they pull me back in

1942

01:18:10,070 --> 01:18:08,040

yeah you get you get the news there

1943

01:18:11,649 --> 01:18:10,080

first you know what I mean I used to

1944

01:18:14,030 --> 01:18:11,659

feel that way

1945

01:18:16,430 --> 01:18:14,040

but like Nick I always check your

1946

01:18:18,470 --> 01:18:16,440

replies I checked these replies like I

1947

01:18:20,149 --> 01:18:18,480

just like seeing how people comment and

1948

01:18:22,250 --> 01:18:20,159

engage with different things it's

1949

01:18:24,770 --> 01:18:22,260

definitely parasocial right it takes the

1950

01:18:27,110 --> 01:18:24,780

force of having you know I don't you

1951

01:18:29,870 --> 01:18:27,120

know I don't talk to you guys very much

1952

01:18:32,090 --> 01:18:29,880

directly but I like seeing your comments

1953

01:18:37,930 --> 01:18:32,100

and your thoughts on things

1954

01:18:43,010 --> 01:18:41,209

I've been trying to use uh so Vanessa

1955

01:18:45,410 --> 01:18:43,020

who's come on here apparently she

1956

01:18:49,490 --> 01:18:45,420

started weirdo.network so that's like a

1957

01:18:51,169 --> 01:18:49,500

acid on instance and uh I just wish that

1958

01:18:53,330 --> 01:18:51,179

all my friends were there because like

1959

01:18:56,149 --> 01:18:53,340

it was literally Vanessa's in charge of

1960

01:18:57,890 --> 01:18:56,159

it although today I I tried to fix

1961

01:18:59,750 --> 01:18:57,900

something and then I broke it so it's

1962

01:19:02,270 --> 01:18:59,760

kind of broken right now

1963

01:19:03,470 --> 01:19:02,280

um but I guess it feels like it's like I

1964

01:19:04,669 --> 01:19:03,480

wish it was just our friend group

1965

01:19:07,430 --> 01:19:04,679

because that's all I really care about

1966

01:19:09,649 --> 01:19:07,440

is all these weirdos you know

1967

01:19:12,050 --> 01:19:09,659

um and I I just don't want to

1968

01:19:17,870 --> 01:19:12,060

participate and I don't want to ever see

1969

01:19:21,830 --> 01:19:20,630

so yeah yeah so I just like I I don't

1970

01:19:23,689 --> 01:19:21,840

have any

1971

01:19:24,770 --> 01:19:23,699

I just want the friends that's the part

1972

01:19:27,229 --> 01:19:24,780

I care about

1973

01:19:32,209 --> 01:19:29,270

and I I do think it's kind of

1974

01:19:34,490 --> 01:19:32,219

interesting that like I I for that like

1975

01:19:35,750 --> 01:19:34,500

no one could come in and buy this you

1976

01:19:37,490 --> 01:19:35,760

know he couldn't come and take it away

1977

01:19:39,470 --> 01:19:37,500

like he did to Twitter you know it's

1978

01:19:41,450 --> 01:19:39,480

it's ours you know you can't come by

1979

01:19:42,890 --> 01:19:41,460

email you can't come buy this it's like

1980

01:19:44,709 --> 01:19:42,900

it's like owning your house versus

1981

01:19:47,930 --> 01:19:44,719

having landlords right right right

1982

01:19:49,610 --> 01:19:47,940

totally exactly also like the same thing

1983

01:19:50,750 --> 01:19:49,620

you have to do some Like Home

1984

01:19:52,910 --> 01:19:50,760

Maintenance

1985

01:19:55,610 --> 01:19:52,920

um so like right like right now all the

1986

01:19:57,770 --> 01:19:55,620

images are broken until I fix that um

1987

01:20:01,930 --> 01:19:57,780

yeah so yeah

1988

01:20:09,110 --> 01:20:05,470

you were saying that um the the weekly

1989

01:20:11,510 --> 01:20:09,120

viewings uh 10 p.m have been uh on hold

1990

01:20:13,610 --> 01:20:11,520

now um you've mentioned that you're uh

1991

01:20:14,930 --> 01:20:13,620

you're going uh somewhere is that right

1992

01:20:17,090 --> 01:20:14,940

or something I'm just curious if you

1993

01:20:19,790 --> 01:20:17,100

could expand on sort of your your plans

1994

01:20:21,590 --> 01:20:19,800

for liminal Earth and those uh those

1995

01:20:23,630 --> 01:20:21,600

viewing parties in your your Discord and

1996

01:20:25,790 --> 01:20:23,640

things like that

1997

01:20:28,689 --> 01:20:25,800

we'll play doing those again when I get

1998

01:20:30,709 --> 01:20:28,699

back I'm going on like a 45-day vacation

1999

01:20:33,530 --> 01:20:30,719

uh to Europe

2000

01:20:36,470 --> 01:20:33,540

nice um for you and so I'm gonna go try

2001
01:20:38,570 --> 01:20:36,480
to make some take some videos I've been

2002
01:20:40,430 --> 01:20:38,580
finding people on Tick Tock and

2003
01:20:42,410 --> 01:20:40,440
metronome actually has been helpful I

2004
01:20:46,610 --> 01:20:42,420
tagged all the cities I'm going to and

2005
01:20:48,290 --> 01:20:46,620
people like reached out to me um but I'm

2006
01:20:50,149 --> 01:20:48,300
trying to like find like you know

2007
01:20:53,149 --> 01:20:50,159
witches and Weirdos and like all the

2008
01:20:55,729 --> 01:20:53,159
weird places uh that were going over

2009
01:20:57,229 --> 01:20:55,739
there I heard that there's this um

2010
01:20:59,510 --> 01:20:57,239
cave I'm not sure if we're gonna be able

2011
01:21:02,630 --> 01:20:59,520
to do it there's a cave in Greece where

2012
01:21:04,910 --> 01:21:02,640
they used to like worship pan but in

2013
01:21:07,790 --> 01:21:04,920

recent and modernity people see UFOs

2014

01:21:10,430 --> 01:21:07,800

around it so I think that that is like

2015

01:21:13,010 --> 01:21:10,440

it's like continuing the uh that I'm

2016

01:21:16,370 --> 01:21:13,020

going to the uh I'm going to Delphi or

2017

01:21:17,510 --> 01:21:16,380

Delphi and try to uh meet up with the

2018

01:21:22,160 --> 01:21:17,520

Oracle

2019

01:21:29,390 --> 01:21:25,330

[Laughter]

2020

01:21:31,070 --> 01:21:29,400

I'm excited about doing that so you know

2021

01:21:33,410 --> 01:21:31,080

that's mainly why we're taking a little

2022

01:21:35,810 --> 01:21:33,420

break just so much to do before I leave

2023

01:21:38,090 --> 01:21:35,820

and then of course coming back and we'll

2024

01:21:39,830 --> 01:21:38,100

start up we've been doing something I

2025

01:21:40,490 --> 01:21:39,840

didn't bring this up earlier

2026

01:21:43,130 --> 01:21:40,500

um

2027

01:21:46,010 --> 01:21:43,140

for wufo recently we've been getting

2028

01:21:48,350 --> 01:21:46,020

into doing using chat GPT

2029

01:21:50,330 --> 01:21:48,360

um oh cool because I because we had seen

2030

01:21:53,209 --> 01:21:50,340

I don't know if this is part of like my

2031

01:21:54,890 --> 01:21:53,219

like kind of like ADHD thing like why I

2032

01:21:55,729 --> 01:21:54,900

like it but

2033

01:21:58,070 --> 01:21:55,739

um

2034

01:22:02,870 --> 01:21:58,080

we've been I saw a thing where someone

2035

01:22:06,110 --> 01:22:02,880

has using a chat chat GPT to be the

2036

01:22:10,010 --> 01:22:06,120

dungeon master and their d games

2037

01:22:12,590 --> 01:22:10,020

interesting and so I like the idea of

2038

01:22:15,830 --> 01:22:12,600

like okay PT you are the operator

2039

01:22:18,770 --> 01:22:15,840

between us and the aliens and you're

2040

01:22:21,350 --> 01:22:18,780

gonna be our liaison and so you tell

2041

01:22:23,750 --> 01:22:21,360

this is our tools magical tools that we

2042

01:22:25,490 --> 01:22:23,760

have our divination tools you tell us

2043

01:22:27,250 --> 01:22:25,500

which one of us needs to like pull a

2044

01:22:31,130 --> 01:22:27,260

tarot card or do whatever

2045

01:22:33,470 --> 01:22:31,140

and or you know like whatever methods we

2046

01:22:35,510 --> 01:22:33,480

have at our disposal and then we do it

2047

01:22:37,490 --> 01:22:35,520

and then we give the results back to it

2048

01:22:40,310 --> 01:22:37,500

and then it uses those results to tell

2049

01:22:42,649 --> 01:22:40,320

us what that what it means like why the

2050

01:22:43,790 --> 01:22:42,659

aliens are talking to us in that way

2051

01:22:45,890 --> 01:22:43,800

um and so we're having these like

2052

01:22:47,630 --> 01:22:45,900

conversations and it's been amazing it's

2053

01:22:50,630 --> 01:22:47,640

been super fun and like helps with the

2054

01:22:53,209 --> 01:22:50,640

storytelling process it also helps with

2055

01:22:56,209 --> 01:22:53,219

um like having this outside person kind

2056

01:22:58,669 --> 01:22:56,219

of leading that's not us and it has this

2057

01:23:01,790 --> 01:22:58,679

kind of weird you know sometimes bad

2058

01:23:05,149 --> 01:23:01,800

like Chopra of you know sense of like

2059

01:23:06,770 --> 01:23:05,159

you know wisdom voice to us but uh it's

2060

01:23:08,330 --> 01:23:06,780

been really fun to engage with it in

2061

01:23:10,130 --> 01:23:08,340

that way and um

2062

01:23:12,590 --> 01:23:10,140

I don't know that's been a cool thing we

2063

01:23:14,990 --> 01:23:12,600

did and also this is another weird thing

2064

01:23:16,010 --> 01:23:15,000

hopefully we're gonna do when I get back

2065

01:23:19,550 --> 01:23:16,020

um

2066

01:23:22,729 --> 01:23:19,560

I get this idea uh I I've been hearing

2067

01:23:26,450 --> 01:23:22,739

these people doing these solo RPG games

2068

01:23:30,050 --> 01:23:26,460

like writing I swear where like

2069

01:23:31,850 --> 01:23:30,060

basically uh one of the examples is like

2070

01:23:35,209 --> 01:23:31,860

you're

2071

01:23:37,970 --> 01:23:35,219

um the shop owner at this the last tea

2072

01:23:40,130 --> 01:23:37,980

shop before someone enters the afterlife

2073

01:23:41,810 --> 01:23:40,140

and there's a character that's going to

2074

01:23:43,010 --> 01:23:41,820

come to you and roll some dice and to

2075

01:23:45,470 --> 01:23:43,020

see what kind of character it is and

2076

01:23:47,270 --> 01:23:45,480

like basically right and you write you

2077

01:23:49,370 --> 01:23:47,280

write to find out is what they call it

2078

01:23:51,229 --> 01:23:49,380

so you kind of like use your imagination

2079

01:23:53,870 --> 01:23:51,239

and like you learn who this character is

2080

01:23:56,990 --> 01:23:53,880

as that's such a cool idea so I was like

2081

01:24:00,410 --> 01:23:57,000

what if we went to a vacant parking lot

2082

01:24:02,689 --> 01:24:00,420

you like wrote to find out the entity

2083

01:24:04,550 --> 01:24:02,699

that lives in this parking lot just use

2084

01:24:06,709 --> 01:24:04,560

the parking lots this like liminal space

2085

01:24:08,930 --> 01:24:06,719

where you can like engage with like the

2086

01:24:11,689 --> 01:24:08,940

parking lot entity and so I asked chat

2087

01:24:13,729 --> 01:24:11,699

to BT he's like hey how could you be at

2088

01:24:15,830 --> 01:24:13,739

a parking lot and like talk to an entity

2089

01:24:17,689 --> 01:24:15,840

and it gave me this really cool idea

2090

01:24:18,410 --> 01:24:17,699

about

2091

01:24:20,630 --> 01:24:18,420

um

2092

01:24:23,110 --> 01:24:20,640

like looking for a car's license plate

2093

01:24:26,169 --> 01:24:23,120

and using the license plate as kind of a

2094

01:24:28,850 --> 01:24:26,179

bibliomancy so like

2095

01:24:30,590 --> 01:24:28,860

if there's an a it means like alluring

2096

01:24:34,130 --> 01:24:30,600

if there's a number after that's like

2097

01:24:36,290 --> 01:24:34,140

one so as low it's not a green you know

2098

01:24:37,669 --> 01:24:36,300

and then B benevolent you know so like

2099

01:24:40,790 --> 01:24:37,679

basically you can like kind of learn

2100

01:24:43,370 --> 01:24:40,800

about the like qualities of the entity

2101

01:24:44,810 --> 01:24:43,380

and it gave me all these like we you

2102

01:24:47,390 --> 01:24:44,820

know working through it we came up with

2103

01:24:49,430 --> 01:24:47,400

this whole like system to like have

2104

01:24:51,530 --> 01:24:49,440

nothing except a parking lot and like

2105

01:24:53,630 --> 01:24:51,540

have this kind of like playful game

2106

01:24:56,570 --> 01:24:53,640

where you meet an entity and like learn

2107

01:24:58,729 --> 01:24:56,580

about it and like learn its character

2108

01:24:59,870 --> 01:24:58,739

um anyways I'm I'm super excited about

2109

01:25:02,030 --> 01:24:59,880

that that's something I'm working on

2110

01:25:04,130 --> 01:25:02,040

right now and I want to go play it like

2111

01:25:06,229 --> 01:25:04,140

really bad but it's kind of the same

2112

01:25:07,729 --> 01:25:06,239

kind of world of like imagination play

2113

01:25:11,330 --> 01:25:07,739

but also

2114

01:25:14,390 --> 01:25:11,340

uh in my view when I do those kinds of

2115

01:25:16,610 --> 01:25:14,400

things weird stuff happens and we I have

2116

01:25:18,229 --> 01:25:16,620

good results so that's why I'm excited

2117

01:25:19,010 --> 01:25:18,239

to try this

2118

01:25:21,229 --> 01:25:19,020

um

2119

01:25:23,090 --> 01:25:21,239

anyways that's what I'm doing I'm using

2120

01:25:26,270 --> 01:25:23,100

chat GPT a lot for those kinds of things

2121

01:25:31,250 --> 01:25:26,280

to kind of like find connections between

2122

01:25:37,630 --> 01:25:34,149

that's that's really interesting

2123

01:25:40,970 --> 01:25:39,410

uh Lee and I have talked about this

2124

01:25:41,990 --> 01:25:40,980

multiple times about

2125

01:25:45,229 --> 01:25:42,000

um

2126
01:25:48,530 --> 01:25:45,239
kind of kind of new new myth being born

2127
01:25:51,050 --> 01:25:48,540
of emergent Technologies and I like we

2128
01:25:53,090 --> 01:25:51,060
see this with the telegraph uh kind of

2129
01:25:55,130 --> 01:25:53,100
paralleling the fox sisters interacting

2130
01:25:58,490 --> 01:25:55,140
with Mr splitfoot and I always thought

2131
01:26:00,290 --> 01:25:58,500
that the uh the internet itself was ripe

2132
01:26:04,189 --> 01:26:00,300
for that and we never really saw a myth

2133
01:26:06,229 --> 01:26:04,199
come out of it but uh I think chat gbt

2134
01:26:09,350 --> 01:26:06,239
might be a better candidate and we might

2135
01:26:12,050 --> 01:26:09,360
see you know maybe even after our

2136
01:26:14,330 --> 01:26:12,060
lifetimes kind of kind of myth being

2137
01:26:17,390 --> 01:26:14,340
born of that through interactions like

2138
01:26:18,950 --> 01:26:17,400

you're describing it's really uh

2139

01:26:20,870 --> 01:26:18,960

it's really interesting makes me it

2140

01:26:24,770 --> 01:26:20,880

makes me want to pay closer attention

2141

01:26:28,970 --> 01:26:26,090

um we're coming up in the bottom of the

2142

01:26:30,709 --> 01:26:28,980

hour true it's a truncated show tonight

2143

01:26:33,350 --> 01:26:30,719

um Garrett before we wrap things up

2144

01:26:34,129 --> 01:26:33,360

where can we find you yeah

2145

01:26:37,189 --> 01:26:34,139

yeah

2146

01:26:39,110 --> 01:26:37,199

um you can our website where if you've

2147

01:26:42,370 --> 01:26:39,120

had any kind of strange experience you

2148

01:26:45,709 --> 01:26:42,380

can add it to our map that's liminal

2149

01:26:47,689 --> 01:26:45,719

l-i-m-i-n-a-l dot Earth and you can go

2150

01:26:51,110 --> 01:26:47,699

read all the kinds of stories of

2151
01:26:53,930 --> 01:26:51,120
people's strange experiences I've had

2152
01:26:55,610 --> 01:26:53,940
um so that's a main place and then I

2153
01:26:58,250 --> 01:26:55,620
recommend going to tick tock because we

2154
01:26:59,870 --> 01:26:58,260
have I think funny Tick Tock or like

2155
01:27:00,770 --> 01:26:59,880
weird stuff there

2156
01:27:03,950 --> 01:27:00,780
um

2157
01:27:06,950 --> 01:27:03,960
so it's just liminal Earth

2158
01:27:08,570 --> 01:27:06,960
um a tick tock and and yeah go check

2159
01:27:10,729 --> 01:27:08,580
that out I think that's especially

2160
01:27:12,410 --> 01:27:10,739
there's this uh pile of peeled oranges

2161
01:27:14,930 --> 01:27:12,420
that keeps appearing

2162
01:27:16,250 --> 01:27:14,940
um in this and Forest in uh Renton

2163
01:27:19,010 --> 01:27:16,260

Washington that's kind of like our big

2164

01:27:23,510 --> 01:27:19,020

thing right now so uh cool go look for

2165

01:27:26,209 --> 01:27:24,709

well good thank you

2166

01:27:28,910 --> 01:27:26,219

Thinking by tonight especially thank you

2167

01:27:31,250 --> 01:27:28,920

thank you yeah

2168

01:27:32,870 --> 01:27:31,260

um yeah thanks a lot yeah say good

2169

01:27:37,570 --> 01:27:32,880

evening to the uh to the plant for us

2170

01:27:37,580 --> 01:27:49,370

bye everyone bye Coco

2171

01:27:55,610 --> 01:27:51,890

all right thank you Garrett have a great

2172

01:27:56,870 --> 01:27:55,620

night yeah thank you you too yeah

2173

01:27:59,270 --> 01:27:56,880

you know what that kind of sounds like

2174

01:28:00,830 --> 01:27:59,280

is that startup sequence of the Nostromo

2175

01:28:02,870 --> 01:28:00,840

at the beginning of alien

2176
01:28:04,810 --> 01:28:02,880
when the computer starts turning on and

2177
01:28:06,890 --> 01:28:04,820
they're waking up

2178
01:28:08,649 --> 01:28:06,900
I love the sound of that that's super

2179
01:28:14,570 --> 01:28:08,659
cool

2180
01:28:18,649 --> 01:28:17,270
um yeah I'm gonna fry my brain coming up

2181
01:28:21,290 --> 01:28:18,659
pretty soon

2182
01:28:23,990 --> 01:28:21,300
um cool there's a guy uh speaking of

2183
01:28:26,930 --> 01:28:24,000
tick tock I I ended up uh just stumbling

2184
01:28:28,729 --> 01:28:26,940
across the tarot Museum in Nashville oh

2185
01:28:30,590 --> 01:28:28,739
yeah the guy that runs that there's

2186
01:28:32,390 --> 01:28:30,600
nothing he does not talk about tarot at

2187
01:28:33,110 --> 01:28:32,400
all everything he talks about is fringe

2188
01:28:34,610 --> 01:28:33,120

Tech

2189

01:28:37,910 --> 01:28:34,620

and

2190

01:28:39,770 --> 01:28:37,920

um one of his things is that uh hemisick

2191

01:28:42,649 --> 01:28:39,780

the Hemi Cinco every all we all know and

2192

01:28:45,350 --> 01:28:42,659

love doesn't work like Hemi sink

2193

01:28:47,030 --> 01:28:45,360

um it worked but uh it was because of

2194

01:28:49,010 --> 01:28:47,040

the magnets and the headphones and

2195

01:28:51,709 --> 01:28:49,020

really the whole thing is about magnetic

2196

01:28:52,910 --> 01:28:51,719

pulses to the brain not the audio and

2197

01:28:56,510 --> 01:28:52,920

again it's right got to get another

2198

01:28:59,330 --> 01:28:56,520

Arduino because he's got a um Psy

2199

01:29:01,490 --> 01:28:59,340

training machine like the commercial one

2200

01:29:03,790 --> 01:29:01,500

he was selling for like like

2201
01:29:06,890 --> 01:29:03,800
um 300 bucks but you can build your own

2202
01:29:08,570 --> 01:29:06,900
and get a thing and it's a little like

2203
01:29:11,270 --> 01:29:08,580
um seems like a baby God and all that

2204
01:29:13,490 --> 01:29:11,280
but um yes I'm gonna try to put that

2205
01:29:15,410 --> 01:29:13,500
together and let's check that out yeah

2206
01:29:17,330 --> 01:29:15,420
all right it's only like 50 bucks for

2207
01:29:18,590 --> 01:29:17,340
the kit and it used I don't know if they

2208
01:29:20,330 --> 01:29:18,600
still do but I know they were selling it

2209
01:29:21,950 --> 01:29:20,340
direct off the site it's on the list of

2210
01:29:24,129 --> 01:29:21,960
things I would love to build and try out

2211
01:29:27,050 --> 01:29:24,139
too

2212
01:29:29,090 --> 01:29:27,060
experience solder the [h__h] for me yeah

2213
01:29:31,010 --> 01:29:29,100

because I do I want to try that brain

2214

01:29:33,050 --> 01:29:31,020

machine thing so yeah I want to try it I

2215

01:29:35,149 --> 01:29:33,060

don't know

2216

01:29:37,870 --> 01:29:35,159

we should do the brain machine live on a

2217

01:29:44,629 --> 01:29:40,970

I I could build more of them actually I

2218

01:29:46,970 --> 01:29:44,639

was building the the last one is for

2219

01:29:50,450 --> 01:29:46,980

like one board left and I could do

2220

01:29:53,270 --> 01:29:50,460

another do another batch and just um the

2221

01:29:55,850 --> 01:29:53,280

only thing that for me I think like I

2222

01:30:00,189 --> 01:29:55,860

just have to reorder everything just get

2223

01:30:05,750 --> 01:30:02,709

yeah

2224

01:30:07,610 --> 01:30:05,760

it's on the geometric astral plane

2225

01:30:10,610 --> 01:30:07,620

episode where we all turn out at the

2226

01:30:13,729 --> 01:30:10,620

same time and I would have you have you

2227

01:30:17,090 --> 01:30:13,739

seen um people drink though there's a um

2228

01:30:19,189 --> 01:30:17,100

in Chicago Illinois there is a schnapps

2229

01:30:21,890 --> 01:30:19,199

brew from wormwood called Jefferson's

2230

01:30:23,990 --> 01:30:21,900

malort oh yeah if you look at people

2231

01:30:26,450 --> 01:30:24,000

look at the mobile face because that's

2232

01:30:28,550 --> 01:30:26,460

kind of what people do when the brain

2233

01:30:31,129 --> 01:30:28,560

machine hit like if I have like I have a

2234

01:30:33,530 --> 01:30:31,139

I took a picture of I got I gave one to

2235

01:30:35,810 --> 01:30:33,540

a friend of mine who wanted to try it

2236

01:30:37,669 --> 01:30:35,820

and I just yes being a jerk snapped a

2237

01:30:40,669 --> 01:30:37,679

picture of her when she turned it on she

2238

01:30:43,550 --> 01:30:40,679

said never show that to anyone so

2239

01:30:48,229 --> 01:30:45,350

Campbell what are you up to

2240

01:30:49,790 --> 01:30:48,239

well waiting out the wildfires gotta

2241

01:30:52,189 --> 01:30:49,800

keep all the things closed but uh yeah

2242

01:30:54,290 --> 01:30:52,199

I've just been uh at my farm planting

2243

01:30:56,510 --> 01:30:54,300

every day basically otherwise I mean not

2244

01:30:58,970 --> 01:30:56,520

the last couple days but keeping busy

2245

01:31:00,770 --> 01:30:58,980

with the land the uh plant thing is

2246

01:31:02,450 --> 01:31:00,780

making me really potentially want to get

2247

01:31:05,090 --> 01:31:02,460

one of those see if the wheat plants

2248

01:31:11,209 --> 01:31:08,750

Nick what are you up to I've got um

2249

01:31:16,930 --> 01:31:11,219

this Saturday I'm playing a webcam game

2250

01:31:19,070 --> 01:31:16,940

of the old uh dead X-Files TCG or ccg

2251

01:31:20,870 --> 01:31:19,080

yeah what is that

2252

01:31:23,209 --> 01:31:20,880

uh collectible card game you know like

2253

01:31:26,330 --> 01:31:23,219

Pokemon magic but there was a very

2254

01:31:28,490 --> 01:31:26,340

briefly lived X-Files one in the 90s and

2255

01:31:30,890 --> 01:31:28,500

there's a small Niche Community that's

2256

01:31:33,410 --> 01:31:30,900

keeping the game alive and um making new

2257

01:31:35,990 --> 01:31:33,420

cards and stuff like that uh I just ran

2258

01:31:37,370 --> 01:31:36,000

into them kind of recently but I had a

2259

01:31:39,410 --> 01:31:37,380

bunch of the old cards from when I was a

2260

01:31:41,750 --> 01:31:39,420

kid so I'm gonna play a game on Saturday

2261

01:31:44,350 --> 01:31:41,760

and I'll share the YouTube link after

2262

01:31:47,450 --> 01:31:44,360

that's done so you guys can watch

2263

01:31:52,850 --> 01:31:47,460

aside from that I'm not doing anything

2264

01:31:54,590 --> 01:31:52,860

just chilling that sounds nice yeah Leah

2265

01:31:55,970 --> 01:31:54,600

um what am I up to

2266

01:31:59,510 --> 01:31:55,980

um probably the biggest thing is I'm

2267

01:32:02,149 --> 01:31:59,520

running a like basically a Mystic blue

2268

01:32:04,310 --> 01:32:02,159

tent Village at like what's basically a

2269

01:32:07,610 --> 01:32:04,320

regional burn coming up in the next like

2270

01:32:09,410 --> 01:32:07,620

two weeks so super excited about that uh

2271

01:32:11,090 --> 01:32:09,420

really nice will be really nice to meet

2272

01:32:12,350 --> 01:32:11,100

a bunch of people I've only talked to on

2273

01:32:14,270 --> 01:32:12,360

Twitter and online

2274

01:32:15,950 --> 01:32:14,280

um so doing that uh back in the

2275

01:32:17,510 --> 01:32:15,960

Northeast then heading back out to the

2276

01:32:20,930 --> 01:32:17,520

Pacific Northwest for the rest of the

2277

01:32:23,330 --> 01:32:20,940

summer so like when I'm um not [h__\h]

2278

01:32:25,790 --> 01:32:23,340

posting on Twitter and hosting ins or

2279

01:32:27,530 --> 01:32:25,800

organizing conspiratorial cabals

2280

01:32:30,530 --> 01:32:27,540

spending most of my time right now like

2281

01:32:33,470 --> 01:32:30,540

hiking and uh with Mr Prime right

2282

01:32:36,350 --> 01:32:33,480

domestic Bliss I think I think the Earth

2283

01:32:39,770 --> 01:32:36,360

must have played The X-Files ccg

2284

01:32:43,010 --> 01:32:39,780

the past oh yeah yeah you just make a uh

2285

01:32:44,510 --> 01:32:43,020

a comment oh yeah yeah yeah I'm I'm

2286

01:32:48,490 --> 01:32:44,520

really interested in this because I

2287

01:32:52,430 --> 01:32:48,500

missed that in the day it's it's great

2288

01:32:55,310 --> 01:32:52,440

85. it is it's kind of like clue in a

2289

01:32:56,990 --> 01:32:55,320

way of course yeah you're doing yes or

2290

01:32:59,830 --> 01:32:57,000

no questions against your opponent's

2291

01:33:02,330 --> 01:32:59,840

X-File you each draw one and then um

2292

01:33:05,270 --> 01:33:02,340

sites and their skill checks involved

2293

01:33:07,550 --> 01:33:05,280

and it's really fun and like I said this

2294

01:33:10,490 --> 01:33:07,560

community is making new new sets right

2295

01:33:13,270 --> 01:33:10,500

oh that's cool simonfly you have

2296

01:33:19,250 --> 01:33:16,430

is doing a re-watch of season uh Twin

2297

01:33:22,510 --> 01:33:19,260

Peaks season three yeah the return which

2298

01:33:29,629 --> 01:33:25,790

yet I am I've been really into

2299

01:33:31,129 --> 01:33:29,639

subliminal Jihad lately this podcast uh

2300

01:33:32,330 --> 01:33:31,139

I'm not sure if I would categorically

2301

01:33:34,129 --> 01:33:32,340

recommend it but I've been working

2302

01:33:36,229 --> 01:33:34,139

through their UFO encrypted episodes

2303

01:33:38,090 --> 01:33:36,239

lots of fun they're also like long

2304

01:33:39,530 --> 01:33:38,100

episodes so like when I row or go

2305

01:33:41,209 --> 01:33:39,540

reading or hiking or whatever A lot of

2306

01:33:44,750 --> 01:33:41,219

times I'll listen it's kind of like

2307

01:33:48,050 --> 01:33:44,760

Lefty conspiranoia I don't know okay

2308

01:33:50,030 --> 01:33:48,060

cool it's it's uh I would categorize it

2309

01:33:53,390 --> 01:33:50,040

as a guilty pleasure in that sense I

2310

01:33:55,610 --> 01:33:53,400

certainly don't agree with or believe uh

2311

01:33:57,350 --> 01:33:55,620

necessarily their conclusions but it's

2312

01:33:59,030 --> 01:33:57,360

really cool listening to three hours of

2313

01:34:02,990 --> 01:33:59,040

kind of conspiratorial discussion about

2314

01:34:05,450 --> 01:34:03,000

Kenneth anger or the Mothman or whatever

2315

01:34:06,169 --> 01:34:05,460

uh what are we what are we doing next

2316

01:34:10,550 --> 01:34:06,179

week

2317

01:34:12,050 --> 01:34:10,560

CBD not sure um we might bring Vanessa

2318

01:34:13,070 --> 01:34:12,060

on next week we might just do a round

2319

01:34:14,629 --> 01:34:13,080

table

2320

01:34:16,310 --> 01:34:14,639

um we'll find out

2321

01:34:17,930 --> 01:34:16,320

um and then yeah might just do an open

2322

01:34:20,390 --> 01:34:17,940

lines show

2323

01:34:22,790 --> 01:34:20,400

um and then the week of the 20th uh I

2324

01:34:24,470 --> 01:34:22,800

will be out it's a travel day for me

2325

01:34:26,570 --> 01:34:24,480

um I think we actually may just not do a

2326
01:34:29,450 --> 01:34:26,580
broadcast that evening but um we'll find

2327
01:34:31,910 --> 01:34:29,460
out we'll see we'll play it by you okay

2328
01:34:33,169 --> 01:34:31,920
as always yeah folks discord's Linked In

2329
01:34:35,330 --> 01:34:33,179
the show description we'd love to see

2330
01:34:37,370 --> 01:34:35,340
you guys you can find us on Twitter

2331
01:34:40,610 --> 01:34:37,380
um we broadcast most Wednesday nights 9

2332
01:34:42,770 --> 01:34:40,620
p.m Eastern 6 p.m Pacific and uh as

2333
01:34:44,390 --> 01:34:42,780
always if you have guests or subject

2334
01:34:46,189 --> 01:34:44,400
recommendations please feel free to

2335
01:34:47,390 --> 01:34:46,199
reach out on Discord or on Twitter to

2336
01:34:49,850 --> 01:34:47,400
any of us

2337
01:34:52,129 --> 01:34:49,860
yeah is there anything else before I uh

2338
01:34:54,770 --> 01:34:52,139

hang up the line

2339

01:34:56,930 --> 01:34:54,780

no I think that's good yeah come jump on

2340

01:35:00,790 --> 01:34:56,940

the Discord I'm gonna I'm gonna be

2341

01:35:03,470 --> 01:35:00,800

looking for X-Files cards after this

2342

01:35:07,510 --> 01:35:03,480

uh yeah you can usually find them for

2343

01:35:11,930 --> 01:35:09,950

you can get singles uh there's a couple

2344

01:35:14,209 --> 01:35:11,940

singles uh aftermarket places to you

2345

01:35:15,830 --> 01:35:14,219

I'll I'll hook you up you guys yeah you

2346

01:35:18,370 --> 01:35:15,840

guys can talk offline about this all

2347

01:35:18,380 --> 01:35:24,530

see you bye

2348

01:35:52,910 --> 01:35:32,050

[Music]

2349

01:36:00,460 --> 01:35:55,110

foreign

2350

01:36:03,050 --> 01:36:00,470

[Music]

2351

01:36:36,050 --> 01:36:03,060

[Applause]

2352

01:36:36,060 --> 01:36:40,250

foreign